



অসমীয়া বিভাগ ৰাধাগোবিন্দ বৰুৱা মহাবিদ্যালয়

গুৱাহাটী - ৭৮১০২৫

প্ৰসঙ্গ :

Four-Year Undergraduate Programme (NEP), Gauhati University.....

Department of Assamese

Overall Objectives (PO and PSO)

Programme Outcomes (PO):

- To acquire an analytical and critical mindset.
- To be enriched with knowledge from various academic disciplines.
- To improve social relations by enhancing communication skills.
- To be enriched with environmental and gender consciousness.
- To be educated with sustainable education.

Programme Specific Outcomes (PSO):

- Introduction to Assamese language, literature, and culture as well as research.
- To instill a sense of respect towards Assamese language, literature, and culture.
- Awareness regarding various theories of language, literature, and culture and their applications.
- To instill creativity, criticism, and research capability.
- To make one committed towards the country and its people.

Course Objectives (CO) according to Semesters

SEMESTER	COURSE NAME	TYPE	MAIN OBJECTIVES (CO)
First	Communicative Assamese- I ASS AEC 0100102	AEC	• To acquire practical linguistic knowledge and to develop communication skills.
	History of Assamese Language and Literature (up to 1826) ASS-0100104	Core Major/Minor	• To gain knowledge of the evolution of language-literature, linguistic features, and the background of the era.
Second	History of Assamese Language and Literature (1826-2000) ASS 0200104	Core Major/Minor	• To gain knowledge of the evolution of the modern era. • To understand Western influence, and the concept of modernity.

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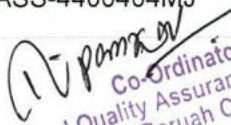
অসমীয়া বিভাগ

ৰাধাগোবিন্দ বৰুৱা মহাবিদ্যালয়

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প্ৰসঙ্গ :

SEMESTER	COURSE NAME	TYPE	MAIN OBJECTIVES (তথ্য)
Third	Assamese Book Editing and Printing SEC 0217103N	SEC	• To develop the acquisition of practical skills in editing and printing. • To understand the significant role of printing to the world of knowledge.
	Study of the Culture of Assam ASS-0300104	Core Major/Minor	• To gather knowledge of the nature of culture, folk-culture, and Sattriya culture. • To gain the knowledge of Assamese folk-culture and great tradition.
	Assamese Short Story and Novel ASS-0300204	Elective	• To acquire the knowledge of history and forms of short stories and novels. • To learn about the history of Assamese novel and short stories.
Fourth	Nika Asomiya Bhasa AEC 0400102	AEC	• To acquire knowledge of the forms and construction techniques of Assamese language.
	Study of Assamese Folk Literature ASS-4400104MJ	Elective Major/Minor	• To understand the nature and classification of folk-literature. • To gather knowledge of folk-songs related to festivals and ceremonies; introduction to various ballads. • To gain knowledge of features of folk-songs and the nature of folktales.
	Introduction to Linguistics ASS-4400204MJ	Core	• To understand the knowledge of phonology, morphology, syntax, and social aspects of language.
	Assamese Poetry ASS-4400304MJ	Elective	• To learn about the knowledge of periodization of poetry, features of Romantic and modern poetry. • To understand the Assamese Poetry.
	Introduction to Assamese Script ASS-4400404MJ	Elective	• To gain concepts regarding Indian scripts; origin and evolution of


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প্ৰসঙ্গ :

SEMESTER	COURSE NAME	TYPE	MAIN OBJECTIVES (সি)
			Assamese script. • To impart the knowledge of various inscriptions and copper plates of Assam. • To impart and to gain knowledge of Assamese hand-written manuscripts and concepts of textual criticism.
	Study of Assamese Folk Literature (Minor) ASS-4405404MN	Elective	• To understand the nature and classification of folk-literature. • To gather knowledge of folk-songs related to festivals and ceremonies; introduction to various ballads. • To gain knowledge of features of folk-songs and the nature of folktales.
Fifth	Assamese Prose Literature (Beginning to 2000) ASS 0500104	Elective	• To gain concepts regarding the nature of prose literature; • To impart knowledge of glimpses of early Assamese prose, prose of Charit literature and Buranji literature, prose of Mantra literature and stone inscriptions, and knowledge of the features of modern Assamese prose literature.
	Ancient and Middle Indo-Aryan Language ASS-0500204	Core Major/Minor	• To gain comparative knowledge of the evolution of Aryan languages and Sanskrit-Pali-Prakrit.
	Assamese Drama ASS 0500304	Elective	• To acquire knowledge of the history of dramatic literature from Ankiya Naat to modern times.
	Assamese Song Literature ASS 0500404	Elective	• To gather knowledge of the historical evolution of song literature; introduction to classical song traditions; • To understand folk-culture through

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প্ৰসঙ্গ :

SEMESTER	COURSE NAME	TYPE	MAIN OBJECTIVES (বিধি)
			folk-songs; • To evaluate the contributions of modern lyricists; • To gather practical knowledge of poetic ornaments and meters; • To develop the knowledge to analyze social consciousness and human values.
Sixth	Comparative Indian Literature ASS-0600104	Elective	• To understand the definition and methodology of comparative literature; concept of Indian literature. • To gain and learn about some selected Indian poetry and short stories; comparative study of Indian short stories and novels.
	Non-Aryan Languages of Assam ASS 0600204	Core	• To introduce to the features of various ethnic languages of Assam.
	Grammar and Assamese Grammar ASS 0600304	Core	• To gain knowledge about grammar-based analysis of Assamese font-features, phonology, morphology, and syntax.
	Literature and Literary Criticism ASS 0600404	Core	• To acquire knowledge of the definition of literature, word-power (shabda-shakti), Rasa, and Oriental-Occidental criticism.
Seventh	History of Assamese Language ASS 0700104	Core Major/Minor	• To gain knowledge of historical changes in the origin and development of the Assamese language.
	Trends in Linguistics	Elective	• To introduce theoretical knowledge of sociolinguistics and semantics.

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SEMESTER	COURSE NAME	TYPE	MAIN OBJECTIVES (ভাৰিখ).....
Eighth	Contemporary Short Story and Novel	Elective	• To gain knowledge of the trends of fiction from 1970 to 2020.
	Introduction to Research	Core	• To understand the knowledge of research methodology, data collection, and academic writing style.
	Translation: Theory and Practice	Elective	• To gain knowledge of the nature of translation and to develop practical translation techniques.
	Dialects of Assamese Language	Elective	• To impart knowledge of regional and social dialects of the Assamese language.

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Date ২৩/৫/২৬

PROGRAMME OUTCOMES

FYUGP : B.A BENGALI

The B.A Bengali Honours course will help in developing thoughtful graduates. Their communication skills will be unparalleled. They will know almost the entire history of the Bengali language. As a result, they will be able to establish themselves in the country as a writer, artist, literary figure and skilled citizen in their journey through life. They will become skilled in evaluating Bengali literature developed from different perspectives. They will be able to participate in the intellectual review of the lifeblood of Bengali and Indian culture. Their renewed perspective will expand the field of literature and culture review. They will be able to establish themselves well in modern workplaces such as journalism, teaching, publishing, research, etc. A list of what students can improve in some areas of life by studying B.A. Bengali Literature is given below.

Literator

By gaining knowledge about the diverse and vast scope of Bengali literature, a student will be able to develop himself as a creative poet, literary critic. The latent talent within him will be awakened. He will be able to advance in writing drama, poetry, fiction and establish himself well in the country.

Communication skills

Literary art is a field that depends on communication. Students' communication skills will increase with its practice. Reciting poetry, performing drama, etc. are one of the art forms that are constantly dependent on literature.

New research

Students will be able to establish themselves in their lives by researching new topics. There are various topics on the list of studies, such as folk culture, folk songs, drama, language, provincial literature, dictionary writing, etc. They will be able to succeed by researching in the fields of knowledge.

Literary theory

In addition to the literary theories prevalent in Bengal and the Indian subcontinent, they will be able to learn about various Western literary theories. This will broaden their range of

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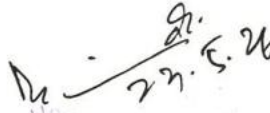
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Date :

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Cultural Studies

Students study Bengali culture and provincial Indian culture and its history. From this, they gain knowledge about their culture which will be very useful in their later life. Culture is very essential to understand the problems of different societies.

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DEPARTMENT OF BENGALI

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Date : 1.8.25

COURSE OUTCOME : FYUGP

1ST sem Bengali major/minor

Paper name – শিশু ও কিশোর সাহিত্য

Course code - BEN010104

Course outcome :

Children's and adolescent literature is a subject of immense importance. This branch of literature constitutes a captivating form of literary expression; its study purifies the mind and sparks a multitude of inquiries. Through it, the contours of a child's human development become discernible. Indeed, all literature serves as a vital resource for intellectual and emotional growth. By familiarizing themselves with this genre, students can cultivate an understanding of the inner world of the modern child, as well as gain insight into the emotional landscape of children from bygone eras. Furthermore, if appropriate courses of action can be formulated based on this understanding, the keys to resolving many future social challenges may well be discovered. Therefore, the study of children's and adolescent literature is essential, as it enables students to acquire profound knowledge regarding the psychology of the child's mind.

1ST sem A.E.C Bengali

Paper Name – বাংলা সাহিত্য এবং প্রয়োগমূলক বাংলা ব্যাকরণ

Course Code - AEC010204

Course outcome :

Through the course on Bengali Literature and Applied Grammar, students will acquire a clear understanding of the various eras, movements, styles, and literary characteristics of Bengali literature. Concurrently, they will gain comprehensive knowledge regarding both Bengali literature and language. Furthermore, they will develop an awareness of grammatical application in Bengali, correct usage, orthographic conventions, and related aspects. Their proficiency in literary analysis and language usage will be enhanced, enabling them to express themselves effectively in practical life through the appropriate application of literature. Through such self-expression, the richness and stature of the Bengali language will be further augmented within the realm of refined literary practice. This process holds the potential to foster the advancement not merely of the individual student, but of the entire body of Bengali literature.


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Date : ১.৪.২৫

1st sem. S.E.C Bengali

Paper Name – বাংলা ভাষার বিভিন্ন ব্যবহারিক দিক ও সম্ভাবনা

Course Code - SEC0102103

Course Outcome :

Through this course, which explores various practical aspects and potentials of the Bengali language, students will gain a comprehensive understanding of its practical application, communicative skills, and its significance and prospects across diverse professional fields. Furthermore, by acquiring proficiency in using the language accurately and effectively, they will foster the development of their creativity, linguistic aptitude, and the ability to apply the language in real-life situations. Language is inherently communicative. You will learn how language ought to be utilized in today's technology-driven world, and you will gain experience in integrating language with your professional career.

2nd sem. Bengali major/minor

Paper name – উনিশ শতকের বাংলা সাহিত্য পাঠ

Course code - BEN020104

Course outcome:

Through the course on 19th-Century Bengali Literature, students will acquire a comprehensive understanding of the historical, social, and cultural context of Bengali literature during this period. Furthermore, by analyzing the major literary trends, prominent authors, and the characteristics of their works from this era, students will cultivate their literary sensibility, critical thinking skills, and a profound appreciation for the evolution of Bengali literature.

2nd sem. Bengali S.E.C

Paper name – বাংলা ভাষা ও সাহিত্য-পাঠ- পদ্ধতি ও রূপান্তর

Course Code - SEC0202103

Course outcome:

Through this course on the methodologies and transformations of Bengali language and literature, students will acquire a comprehensive understanding of the various reading methodologies, analytical approaches, and concepts of transformation pertinent to the study of Bengali language and literature. Furthermore, by analyzing the evolving forms, interpretations,

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and applications of language and literature, they will foster the development of their critical thinking skills, research aptitude, and creative perspectives. Date: 1.8.25

3rd sem. Bengali major/minor

Paper name – বিশ শতকের বাংলা সাহিত্য পাঠ

Course code - BEN030104

Course outcome:

Through the course on 20th-Century Bengali Literature, students will acquire a comprehensive understanding of the social, political, cultural, and historical contexts of Bengali literature during this period. Furthermore, by analyzing the major literary trends, prominent authors, and the characteristics of their works from this era, students will cultivate their literary sensibility, critical thinking skills, and a profound appreciation for the evolution of modern Bengali literature.

3rd sem S.E.C Bengali

Paper name – অনুবাদ-চর্চা

Course code - SEC0302103

Course outcome :

Through this course on translation practice, students will gain a comprehensive understanding of both the theoretical and practical aspects of translation. Furthermore, by acquiring the proficiency to accurately convey ideas, meaning, and style from one language to another, they will foster the development of their linguistic competence, creativity, communication skills, and intercultural awareness.

4th sem Bengali major-paper-1

Paper name – প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস

Course code - BEN040104

Course outcome:

Through this course on the history of ancient and medieval Bengali literature, students will acquire a comprehensive understanding of the historical, social, religious, and cultural contexts of these periods. Furthermore, by analyzing the literary trends, major authors, and stylistic features of their works from this era, students will cultivate a refined literary sensibility, a

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Date : 1.8.25

4th sem Bengali major- paper -2

Paper name – প্রাচীন ও মধ্যযুগের বাংলা সাহিত্য পাঠ

Course code - BEN040204

Course outcome:

Through this course on the study of ancient and medieval Bengali literature, students will acquire a comprehensive understanding of the various literary trends, poetic styles, and literary characteristics of the ancient and medieval periods. Furthermore, by analyzing the reflections of the society, culture, and religious consciousness of that era, they will cultivate their literary sensibility, critical thinking skills, and a profound appreciation for the rich heritage of Bengali literature.

4th sem Bengali major- paper -3

Paper name – লোকসাহিত্য পাঠ

Course code - BEN040304

Course outcome:

Through this course on the study of folk literature, students will acquire a comprehensive understanding of the various genres, characteristics, and cultural significance of Bengali folk literature. Furthermore, by analyzing the reflections of folk life, social consciousness, tradition, and culture, they will cultivate their literary sensibility, research aptitude, and a profound appreciation for Bengali folk heritage.

4th sem Bengali major- paper -4

Paper name – জীবনী সাহিত্য ও স্মৃতিকথা

Course code - BEN040404

Course outcome:

Through this course on life literature and memoirs, students will gain a comprehensive understanding of the literary characteristics, stylistic features, and historical significance of autobiographies, biographies, and memoirs. Furthermore, by analyzing the reflection of personal experiences, social realities, and the spirit of the times, they will foster the development of their literary sensibility, humanistic values, and critical thinking skills.

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4th sem Bengali A.E.C- paper

Paper name – গণমাধ্যম ও গণজ্ঞাপন – বাংলা ভাষার প্রয়োগ ও প্রযুক্তিগত সম্ভাবনা

Course code - AEC040202

Course outcome:

Through this course—focused on the application and technological potential of the Bengali language in mass media and mass communication—students will gain a comprehensive understanding of the usage of Bengali in mass media, communication strategies, and various facets of technology-driven linguistic practice. Furthermore, by acquiring proficiency in the effective application of Bengali across news media, digital platforms, and modern technologies, they will foster the development of their communication skills, creativity, and professional competence.

5th sem Bengali Major/Minor- paper-1

Paper name – উনিশ শতকের বাংলা সাহিত্যের ইতিহাস

Course code - BEN0500104

Course outcome:

Through this course on the history of 19th-century Bengali literature, students will gain a comprehensive understanding of the historical, social, cultural, and Renaissance-era contexts of the period. Furthermore, by analyzing the literary trends, major authors, and their contributions from this era, students will cultivate their literary sensibility, critical thinking skills, and a profound appreciation for the modern evolution of Bengali literature.

5th sem Bengali Major- paper-2

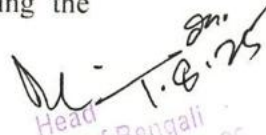
Paper name – ছন্দ-অলংকার, প্রাচ্য-কাব্যতত্ত্ব ও সমালোচনা সাহিত্য

Course code - BEN0500204

Course outcome:

Through the study of prosody, rhetoric, Eastern poetics, and literary criticism, students will acquire knowledge regarding the structure, characteristics, and application of Bengali prosody. They will be able to comprehend the various forms of rhetoric and the role it plays in creating literary beauty. In addition to gaining a comprehensive understanding of concepts such as Rasa, Dhvani, and Alankara within the framework of Eastern poetics, students will develop an aesthetic and critical perspective toward literary analysis. Furthermore, by grasping the


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tradition and theoretical foundations of literary criticism, students will be able to apply their knowledge of poetics to the analysis of poetry and literary works, thereby fostering the development of their research-oriented and creative faculties.

5th sem Bengali Major- paper-3

Paper name – বিশ শতকের বাংলা সাহিত্যের ইতিহাস

Course code - BEN0500404

Course outcome:

Through the study of the history of 20th-century Bengali literature, students will be able to acquire a clear understanding of the trajectory of its modern development, its major literary movements, and the spirit of the age. They will be able to evaluate the evolution of poetry, novels, short stories, drama, and essays, as well as the contributions of prominent literary figures of the 20th century. Furthermore, they will develop the capacity to analyze how the influences of society, politics, the Partition, nationalism, feminism, and modernity are reflected in Bengali literature. Additionally, the study of literature will foster the development of the students' critical perspective, research-oriented mindset, and literary comprehension skills.

6th sem Bengali Major- paper-1

Paper name – বাংলা ভাষার পরিচয়

Course code - BEN0600104

Course Outcome:

Through the study of the introduction to the Bengali language, students will be able to acquire knowledge regarding its origin, evolution, and historical background. They will gain a comprehensive understanding of the language's phonology, morphology, vocabulary, and grammatical features. Students will develop the skills to analyze the various dialects of Bengali, linguistic change, and the relationship between language and socio-cultural contexts. Furthermore, a linguistic perspective, linguistic sensibility, and the competence to use the Bengali language correctly and in its standard form will be cultivated.

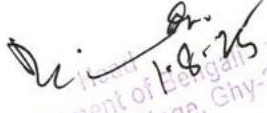
6th sem Bengali major- paper-2

Paper name – প্রতিবেশী সাহিত্য পাঠ

Course code - BEN0600204

Course Outcome:


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Through the study of neighbouring literatures, students will be able to acquire a comprehensive understanding of the literature and culture of various Indian and South Asian languages. They will be able to appreciate the literary traditions, philosophies of life, social consciousness, and cultural diversity of different regions. The study of literature through translation will foster increased awareness regarding the significance of such engagement as well as the nature of intercultural relationships. Furthermore, it will facilitate the development of comparative literary skills, critical analytical abilities, and a humanistic and multicultural perspective.

6th sem Bengali major- paper-3

Paper name – সাহিত্যের শ্রেণিগত বৈশিষ্ট্য ও বিভিন্ন ধারা

Course code - BEN0600304

Course Outcome:

Through the study of the generic characteristics and diverse streams of literature, students will be able to acquire a comprehensive understanding of its various branches, forms, and features. They will be capable of analyzing the structure, nature, and evolution of different literary genres—including poetry, drama, novels, short stories, and essays. Their capacity to comprehend literary themes, stylistic distinctions, and the relationship between literary genres and the socio-cultural context will be enhanced. Furthermore, through the reading and analysis of literature, students will foster the development of a critical perspective, an aesthetic sensibility, and a research-oriented mindset

6th sem Bengali Major/ Minor- paper-4

Paper name – অসমের বাংলা সাহিত্য পাঠ

Course code - BEN0600404

Course Outcome:

Through the study of Bengali literature in Assam, students will be able to acquire knowledge regarding its evolution, historical context, and literary heritage within the region. They will be able to evaluate the distinctive characteristics of Assamese Bengali poetry, novels, short stories, plays, and essays, as well as assess the contributions of prominent literary figures. Students will also develop the analytical skills necessary to discern how regional society, culture, language, and the ethos of life are reflected in these literary works. Furthermore, through the study of literature, students will cultivate a critical perspective, a research-oriented mindset, and a deep understanding of regional literature.


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Date :

PROGRAM OUTCOME

&

COURSE OUTCOME

(ARTS) 2026

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Date :

Program Outcome

Students seeking admission for B.A. programme, permeating following qualities which help them in their future life to achieve the expected goals.

1. Realizing human values.
2. Becoming a dutiful and responsible citizen.
3. Acquiring critical temper.
4. Inculcating creative ability.
5. Getting well acquainted with social transactions, relations, formations, control, values and culture
6. Getting acquainted with the historical events happened in India as well as in the world.
7. Getting basic knowledge and major knowledge especially in the subjects taken by the students.
8. Working in NGOs and preparing for competitive examinations.
9. Developing reading, writing, speaking and listening skills in language.
10. Developing the knowledge about theories and principles under study.


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Date :

Course Outcome

B.A. 1st Semester (Major + Minor)

Paper Name: Introductory Economics

Paper Code: ECO010104

Course Outcomes:

1. Interpret national income and its measurement.
2. Apply the idea of equilibrium to basic macroeconomics.
3. Analyze the essence of the economic problem.
4. Analyze different types of taxation, government budgets, revenue and capital Components, as well as fiscal and primary deficits.
5. Examine the role of markets in the economy.

Paper Name: SEC (Data Collection and Presentation)

Paper Code: SEC0118303N

Course Outcome:

1. The course is designed to introduce the students to the basic ideas of Development Economics, Statistics, Indian Economy and elements of the financial system.
2. The focus will be on exposing the students to the various issues of the global and national economy along with the basic statistical tools for analyzing these issues.

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Ref. No.

Date :

B.A. 3rd Semester

Paper Name: Intermediate Economics (Major)

Paper Code: ECO030104

Course Outcomes:

1. Identify basic micro and macroeconomic concepts.
2. Associate with the elementary exposure to International Economics.
3. Explain the behavior of individual economic agents and outcome of their decisions on the aggregated levels.
4. Analyze real economic issues like consumer behavior, producer behavior, money, Inflation, employment, International Economics and basic theories.
5. Assess real life consumer behaviour on the basis of economic theories

Paper Name: Indian Economics (Major + Minor)

Paper Code: ECO030204

Course Outcome:

1. Summaries the status of Indian economy in terms of development indicators Since Independence
2. Analyze the various changes initiated in India's agriculture and the rural sector
3. Examine the growth of India's manufacturing and service sector.
4. Assess the reforms and the recent policy initiatives introduced in the Indian Economy
5. Appraise the role of the Indian economy in the global context

Paper Name: SEC (Data Analysis in Social Sciences)

Paper Code: SEC0323303N

Course Outcome:

1. Understand and apply basic statistical tools and techniques for analyzing social science data
2. Develop the ability to interpret, present, and draw meaningful conclusions from social research data using appropriate software and methods.


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Ref. No.

Date :

B.A. 5TH Semester (Major)

Paper Name: Development Economics

Paper Code: ECO050104

Course Outcomes:

1. Interpret the various development strategies followed by different societies of the World.
2. Examine the process of development in different parts of the world.
3. Relate poverty, inequality and environment to the process of development.
4. Compare and contrast the alternate theories of growth and development.
5. Measure development using various indices to assess development conditions.

Paper Name: Indian Economy

Paper Code: ECO050204

Course outcome:

1. Summaries the status of Indian economy in terms of development indicators Since Independence
2. Analyze the various changes initiated in India's agriculture and the rural sector
3. Examine the growth of India's manufacturing and service sector.
4. Assess the reforms and the recent policy initiatives introduced in the Indian Economy
5. Appraise the role of the Indian economy in the global context

Paper Name: International Economics

Paper Code: ECO050304

Course Outcomes:

1. Describe economic relationships among countries in terms of both trade and Monetary issues.
2. Explain the composition, direction and consequences of international trade.
3. Analyze the determinants and effects of various trade policies.
4. Assess the advances in trade theories over the years, trade policies as well as International monetary systems.
5. Explain real-world examples and case studies related to international trade

Paper Name: Intermediate Quantitative Techniques for Economics

Paper Code: ECO050404

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Date :

Course Outcomes:

1. Identify topics of Quantitative Techniques for students of Economics at Intermediate level.
2. Compute solutions of simple market model, national income model and other Simultaneous equations by using matrix.
3. Explain some basic concepts of functions and their applications.
4. Measure trend value by using Moving Average method and least square.
5. Integrate the knowledge of quantitative methods in interpreting economic issues.

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Date : 18-05-2026

B.A. FYUGP in Education

Programme Outcomes (POs) :

After successful completion of the programme, students will be able to:

PO1: Foundational Knowledge of Education

Understand core concepts, theories, philosophies, and historical development of education and apply them in diverse contexts.

PO2: Understanding of Learners and Learning

Explain psychological principles of learning, motivation, intelligence, personality, and individual differences for effective teaching.

PO3: Sociological and Cultural Insight

Analyze the role of education in society, culture, socialization, and social change.

PO4: Pedagogical Competence

Apply appropriate teaching methods, strategies, and classroom management techniques.

PO5: Curriculum and Assessment Skills

Design, transact, and evaluate curriculum and assessment practices effectively.

PO6: Educational Management and Leadership

Demonstrate knowledge of educational planning, administration, and institutional management.

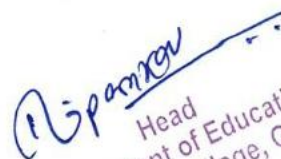
PO7: Research and Analytical Skills

Apply basic research methods, statistics, and measurement techniques in education.

PO8: Technological Proficiency

Integrate ICT and educational technology in teaching-learning processes.


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PO9: Value Orientation and Ethics

Ref. No.

Promote human rights, gender equality, peace, environmental awareness, and ethical values. Date :

PO10: Inclusiveness and Social Responsibility

Address diversity, inclusion, mental health, and social equity in education.

PO11: Lifelong Learning and Professional Development

Develop reflective thinking and commitment to continuous professional growth.

PO12: Communication and Collaboration

Exhibit effective communication, teamwork, and leadership in educational settings.

■ Course Outcomes (COs)

Semester 1: Principles of Education (EDU0100104)

Students will be able to:

- CO1: Explain the meaning, nature, and scope of education.
- CO2: Describe different aims and forms of education.
- CO3: Analyze curriculum, discipline, and democratic values in education.
- CO4: Apply educational principles in real-life contexts.

Semester 2: Educational Psychology (EDU0200104)

- CO1: Explain the relationship between education and psychology.
- CO2: Describe theories of learning and motivation.
- CO3: Analyze memory, attention, intelligence, and personality.
- CO4: Evaluate individual differences and exceptional learners.

Semester 3: Educational Sociology (EDU0300104)

- CO1: Explain basic sociological concepts and their relation to education.

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Date :

- CO2: Analyze culture, socialization, and social change.
- CO3: Examine the role of education in society.
- CO4: Differentiate types of social groups and their influence.

Semester 3: Educational Management (EDU0300204)

- CO1: Explain principles and functions of educational management.
- CO2: Apply resource management in institutions.
- CO3: Analyze educational planning and finance.
- CO4: Evaluate modern management practices in education.

Semester 4: Educational Philosophy (EDU0400104)

- CO1: Explain philosophical concepts and their educational implications.
- CO2: Compare Indian and Western philosophies.
- CO3: Analyze contributions of great philosophers.
- CO4: Apply philosophical ideas in educational practice.

Semester 4: Development of Education in India (EDU0400204)

- CO1: Describe ancient, medieval, and British education systems.
- CO2: Analyze post-independence educational developments.
- CO3: Evaluate policies and commissions in Indian education.
- CO4: Interpret recent reforms like NEP 2020.

Semester 4: Guidance and Counselling (EDU0400304)

- CO1: Explain concepts and types of guidance and counselling.

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- CO2: Apply counselling techniques in educational settings.
- CO3: Analyze student needs and guidance services.
- CO4: Evaluate the role of teachers as counsellors.

Semester 4: Human Rights, Value & Peace Education (EDU0400404)

- CO1: Explain human rights and value education concepts.
- CO2: Analyze the role of institutions in promoting human rights.
- CO3: Develop understanding of peace education.
- CO4: Apply value-based education in real life.

Semester 5: Educational Technology (EDU0500104)

- CO1: Explain educational technology and its approaches.
- CO2: Apply ICT tools in teaching-learning.
- CO3: Demonstrate teaching methods and lesson planning.
- CO4: Analyze communication and teaching strategies.

Semester 5: Emerging Issues in Education (EDU0500204)

- CO1: Identify emerging educational issues.
- CO2: Analyze inequality, globalization, and educational challenges.
- CO3: Evaluate solutions to contemporary problems.
- CO4: Develop awareness of educational reforms.

Semester 5: Environmental Education (EDU0500304)

- CO1: Explain environmental concepts and issues.
- CO2: Analyze environmental degradation and conservation.

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Date :

- CO3: Evaluate sustainable development strategies.
- CO4: Promote environmental awareness.

Semester 6: Educational Measurement & Practical (EDU0600104)

- CO1: Explain measurement and evaluation concepts.
- CO2: Develop and analyze educational tests.
- CO3: Apply assessment techniques.
- CO4: Conduct basic psychological experiments.

Semester 6: Educational Statistics (EDU0600204)

- CO1: Explain basic statistical concepts.
- CO2: Compute measures of central tendency and variability.
- CO3: Analyze data using graphs and correlation.
- CO4: Interpret Normal Probability Curve.

Semester 6: Mental Health and Hygiene (EDU0600304)

- CO1: Explain mental health concepts.
- CO2: Analyze factors affecting mental health.
- CO3: Apply stress management techniques.
- CO4: Promote mental well-being in education.

Semester 6: Gender Studies (EDU0600404)

- CO1: Explain gender concepts and issues.
- CO2: Analyze gender inequality and socialization.
- CO3: Evaluate policies for gender equality.

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- CO4: Apply gender-sensitive approaches.

Semester 7 – Course Outcomes (COs)

Inclusive Education (EDU0700104)

- CO1: Explain the concept and importance of inclusive education.
- CO2: Classify and analyze learners with special needs.
- CO3: Identify policies and legal provisions for inclusive education.
- CO4: Evaluate challenges and best practices in inclusive classrooms.

Indian Knowledge System and Education (EDU0700204)

- CO1: Explain the concept and significance of the Indian Knowledge System.
- CO2: Analyze Indian philosophical traditions and their educational implications.
- CO3: Apply yogic practices for physical and mental well-being.
- CO4: Relate ancient knowledge systems to contemporary education.

Research Methodology in Education (EDU0700304)

- CO1: Explain the concept and importance of educational research.
- CO2: Differentiate types and methods of research.
- CO3: Apply tools and techniques for data collection and analysis.
- CO4: Prepare research proposals and reports.

Elective Papers (Any Two)

Adult and Continuing Education (EDU0700404)

- CO1: Explain the concept and significance of continuing education.

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Date :

- CO2: Analyze methods and programmes of adult education.
- CO3: Evaluate challenges in continuing education in India.
- CO4: Develop models for lifelong learning.

Education Policies in India (EDU0700504)

- CO1: Explain the evolution of national education policies.
- CO2: Analyze key features of major policies (1968, 1986, 2020).
- CO3: Evaluate implementation challenges of education policies.
- CO4: Interpret the impact of policies on the education system.

Developmental Psychology (EDU0700604)

- CO1: Explain stages and principles of human development.
- CO2: Analyze cognitive, emotional, and social development.
- CO3: Apply developmental theories in educational contexts.
- CO4: Evaluate factors influencing development.

Semester 8 – Course Outcomes (COs)

Methods and Techniques of Teaching (EDU0800104)

- CO1: Explain various teaching methods and techniques.
- CO2: Apply appropriate teaching strategies in classrooms.
- CO3: Demonstrate lesson planning and teaching skills.
- CO4: Evaluate the effectiveness of teaching practices.

Seminar Paper Preparation and Presentation (EDU0800204)

- CO1: Identify research problems and relevant literature.

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Date :

- CO2: Prepare structured academic papers.
- CO3: Demonstrate presentation and communication skills.
- CO4: Critically analyze and defend research findings.

Curriculum Studies (EDU0800304)

- CO1: Explain concepts and principles of curriculum development.
- CO2: Analyze different curriculum models.
- CO3: Evaluate curriculum implementation and reforms.
- CO4: Design need-based curriculum frameworks.

Elective Papers (Any Two)

Skill Education for Youths (EDU0800404)

- CO1: Explain the concept and importance of skill education.
- CO2: Identify employability skills and vocational needs.
- CO3: Analyze skill development programmes.
- CO4: Promote entrepreneurship and self-reliance.

Assessment of Learning (EDU0800504)

- CO1: Explain concepts and types of assessment.
- CO2: Design tools for evaluating learning outcomes.
- CO3: Analyze assessment data for improvement.
- CO4: Apply modern assessment techniques.

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Teacher Education (EDU0800604)

Date :

- CO1: Explain the concept and scope of teacher education.
- CO2: Analyze pre-service and in-service teacher training.
- CO3: Evaluate teacher education programmes in India.
- CO4: Apply professional competencies in teaching.

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Ref. No.

Date :

BA (ENGLISH)
PROGRAMME SPECIFIC OUTCOMES

PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.

PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.

PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.

PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.

COURSE OUTCOMES

FYUGP SEMESTER I

Paper 1

English CORE

English Literary and Social History

This paper is designed to introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts earmarked for study of the basics of English literature.

Course Outcomes

- This course on English Literary and Social History will enable students to acquaint themselves with literary and cultural institutions;
- It will help them understand the contexts of literature;
- The course will engage students with social and political realities that have impacted English literature;
- They will learn the different trajectories of social and cultural movement;
- Students will be able to analyse the inter-connections between texts, contexts and influences; and
- They will also situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

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FYUGP SEMESTER II

Paper 2

English CORE

Forms, Genres and Concepts of English Literature

This paper is designed to introduce students to the major forms, genres and concepts of English literature. Students will here be expected to familiarise themselves with the themes, ideas and different generic dimensions of literary writing and practice.

Course Outcomes

- This course on the major forms, genres and concepts of English literature will enable students to acquaint themselves with the fundamental categories of literary practice;
- Students will also be able to situate and envision the interconnections between these terms;
- They will be able to engage with the variations and departures through the study of these concepts and forms.

FYUGP SEMESTER III

Paper 3

English CORE

Rhetoric, Prosody, Grammar and Comprehension

This course on Rhetoric, Prosody and Comprehension is designed to enable the graduates to acquire, by the end of this course, a comprehensive knowledge of literary devices and their effective use in both academic and non-academic sectors. Graduates will also be able to develop critical thinking and analytical reasoning which will enable them to think out of the box in their professional lives as well.

Course Outcomes

- Students will acquire a detailed knowledge of the most widely used concepts of rhetoric and prosody in literature in English;
- They will have the ability to identify and use these concepts in both academic and non-academic fields as well as in one's own use of English;
- They will develop a practical application of these concepts in close reading of literature; and
- They will have the ability to analyze and interpret texts in terms of their literary and representational qualities.

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Paper 4

English CORE

British Poetry: Renaissance to Romanticism

This course will introduce the students to some of the best examples of British poetry written between the sixteenth and the early nineteenth century. It will give the students a fair idea of what constitutes the canon within this time frame and make the students cognizant of the dominant genres of the different epochs.

Course Outcomes

- Students will be able to locate the poetic text within the contextual framework
- They will understand the genre, themes, structures and the philosophical underpinnings of poetry;
- Students will be able to distinguish between the subtle differences of the poetic voice in different epochs.

FYUGP SEMESTER IV

Paper 5

English CORE

British Drama: Renaissance to the Eighteenth Century

This course will encourage the student to understand drama as a distinctive literary genre with unique characteristics. It will introduce the students to some representative examples of British Drama written between the Renaissance and the eighteenth century. The paper will familiarize students with the evolution and growth of drama as the dominant genre during the Renaissance and its displacement in the later epoch.

Course Outcomes

- Students will be able to locate the dramatic text within its historical, contextual and performative framework;
- Students will understand the generic differences between various modes of drama and recognize the themes and the dialectical interplay that affect the structuring of the plays;
- This will enable them to develop various ways of critically engaging with the texts.

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Ref. No. **Paper 6**

Date :

English CORE

British Fiction: Augustan to Victorian

Through the carefully selected texts, this course will give the students an in-depth idea of the evolution and timeline of the British novel from Augustan to Victorian times. Besides, the course will also enlighten the students about the fundamentals of traditional fiction.

Course Outcomes

- Students will get acquainted about different novel forms of this time-period such as picaresque fiction and the bildungsroman;
- Students will acquire the necessary knowledge about different contexts that shape novel-writing;
- They will be able to analyse novels of the period in terms of elements such as plot, character and setting.

Paper 7

English CORE

British Poetry: Victorian to Postmodern

This paper is designed to introduce students to English poetry from the Victorian period to the present. Students will have an opportunity to engage with and read the major poets covering two centuries of verse composition encompassing a variety of poetic styles and practices.

Course Outcomes

- Students of this course will get a focus on English poetry of the Victorian age and the following period up to the present;
- They will be able to engage with the essential poetic themes through specific poems;
- They will learn about the issues shaping literary traditions in poetry of the stated periods; and
- Students will acquire the skill of close processing of cultural imperatives in the development of British poetry.

Paper 8

English Core

British Drama: Victorian to Postmodern

This course would enable the students to learn about Modern British Drama from the early years of the twentieth century to the new millennium. A close reading of these plays would help them understand the genre, style and themes of the plays and locate British Drama within its historical contexts.

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Ref. No. **Course Outcomes:**

Date :

- Students of this course will gain an understanding of British dramatic traditions from the Victorian age to the postmodern period;
- They will be able to analyse dramatic devices, structural techniques, forms, and the dynamics of stage performance in British plays;
- They will learn to interpret and critically evaluate different types of plays and their thematic concerns;
- Students will acquire the skills of close reading and analysis of scenes, plots, characterization, and performance techniques;
- They will develop an understanding of stagecraft, mise-en-scène, directorial practices, and the adaptation of plays across different cultures and geographical contexts.

FYUGP SEMESTER V

Paper 9
English CORE
Life Narratives

The paper aims to educate students about the distinctiveness and variety of Life Narratives as a genre. Not limiting itself to the genre and its sub-genres, the paper will also expose students to narratological approaches so as to help them understand the affinities Life Narratives share with other genres and disciplines such as History and Fiction.

Course Outcomes:

- Students will be able to trace the historical evolution of life narratives from ancient to modern times;
- They will understand Life Narrative as an inclusive genre that encompasses many sub-genres;
- Students will develop critical skills to compare and understand the affinities shared by Life Narratives with genres such as History and Fiction;
- They will be able to analyse life narratives in the light of narrative theory/narratology and develop a basis for original interpretations of various life narratives.

Paper 10
English CORE
Fiction: Modern and After

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This paper is designed to provide students with an overview of the development of fiction in English during the 20th & 21st centuries. It also seeks to acquaint students with the context and culture in which the fiction emerges, along with themes and concerns of the fiction.



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Date :

Course Outcome

- Students will be able to trace the historical development of fiction in the 20th and 21st centuries;
- They will be able to identify themes in the fiction of this period and assess their aesthetic representation;
- Students will be able to interpret and analyse contemporary life and times through the fiction;
- They will imagine and empathise with a variety of human situations and experiences through encountering them in the fiction;
- They will also generate new perspectives on contemporary fiction.

Paper 11
English CORE
Literary Criticism

This paper is designed to equip students with a foundational understanding of Literary Criticism by familiarising them with various concepts and thoughts that are considered generic to the field. Besides, the course will also provide training in critical approaches to literature and in how to use various critical tools for the study of literature.

Course Outcomes

- Students will be able to describe the development of the field of literary criticism from the beginning to the 20th century;
- They will be able to explain the seminal concepts and ideas in the field of English literary criticism;
- They will be able to analyse the important texts in English literary criticism and choose appropriate theoretical tools for the study of literature;
- Students will also develop a critical understanding of the genres of literature.

FYUGP SEMESTER VI

Paper 12
English Core
Women's Writing

This course will acquaint students with women's writing across genres, cultures and historical periods. The study of the texts will help them acquire knowledge about the different challenges faced by women in different socio-cultural setups and develop a gender sensitized approach while tackling real life situations. When understood in light of some key concepts

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and ideas in women's /feminist studies, it will help to develop analytical and critical thinking skills among the students.

Course Outcomes:

- Students of this course will learn the basic concepts and ideas that are crucial to the study of women's writing;
- They will be able to recognise and classify women's writing across different genres, periods, and cultures;
- They will develop the ability to analyse texts in relation to their socio-cultural and historical contexts;
- Students will acquire an understanding of the major themes, issues, and stylistic features of women's writing;
- They will be able to appraise and interpret women's issues and challenges as reflected in women's literary works.

Paper 13

English CORE

Literature and the Environment

With a historical and contextual understanding of different approaches to nature in literature, the course aims to equip students with a comprehensive understanding of multiple perspectives on the relationship between literature and the environment. It will also engage students in critical analysis, research, and writing, developing a critical vocabulary in them pertaining to the field of environmental humanities.

Course Outcomes:

- Students will be able to consider multiple perspectives on the relationship between literature and the environment;
- They will be capable of locating the representation of and approaches to the environment through literature in specific historical and cultural contexts;
- Students will also develop a critical vocabulary pertaining to the field of environmental humanities and test their skills in critical analysis, research, and writing;
- They will be able to reconstruct the basic assumptions about the contribution of literary studies and environmental humanities in the context of the climate crisis.

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Date :

Paper 14
English Core
Northeast Indian Literature

This course introduces students to the rich and diverse literary traditions of North East India through poetry and fiction from different states of the region. The course explores the history, culture, oral and writing traditions and the diversity of the region, mostly through translations.

Course Outcomes

- Students will be able to draw an outline of literary productions of the region;
- They will be able to classify the different forms adopted by the writers in their texts;
- They will be capable of evaluating the folk elements in the narratives and thereby critically analyse the significance of myths and legends in the prescribed texts;
- They will eventually develop an understanding of the diverse traditions, histories and landscapes specific to each state of this region.

Paper 15
English Core
Indian Writing

This course introduces students to major literary expressions from India across genres. The prescribed texts reflect the plurality of Indian literary traditions and encourage students to engage critically with the cultural, political, and historical dimensions of Indian writing in English and in translation.

Course Outcomes

- Students will be able to identify and define the basic elements of Indian Writing in English.
- They will be capable of discussing the different prescribed texts by applying the foundational concepts and theories.
- They will enhance their understanding with the comparison of the prescribed texts and related theories.
- They will be able to assess and integrate the knowledge for further study and research

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FYUGP SEMESTER VII

Paper: 16

English Core

Literary Theory

This course introduces students to major literary theories and critical frameworks that have shaped literary studies across historical and cultural contexts. It engages with foundational concepts from Russian Formalism to Post-structuralism, alongside Marxist, Feminist, Psychoanalytic, and Postcolonial approaches.

Course Outcomes

- Students will understand the board outlines of the field of literary theory and apply the tools for further study and research;
- They will have a broad understanding of the history, culture and intellectual environment of the world since the beginning of the 20th century;
- Students will develop advanced critical reading skills and the ability to interpret literature within broader ideological, political, and cultural discourses.

Paper: 17

English Core

Indian Aesthetic Approaches

This course introduces students to the rich tradition of Indian aesthetics, tracing its development from the classical to the modern period. It focuses on foundational theorists and key texts that have shaped Indian poetics and aesthetic philosophy. The course also encourages comparative analysis with Western aesthetic traditions, fostering a deeper understanding of indigenous critical practices.

Course Outcomes

- Students will be acquainted with an overview of the historical evolution of Indian aesthetics;
- Students will get familiarized with major classical theorists and texts and develop conceptual clarity of key aesthetic principles;
- They will foster critical and comparative perspectives in analysis of Indian and Western aesthetics;
- They will develop an innovative mind and create a fresh set of critical tools for research topics.

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Date :

Paper: 18

English core

Postcolonial approaches

This course introduces students to key theoretical frameworks within postcolonial studies, focusing on the cultural, political, and ideological implications of colonialism and its aftermath. Through engagement with seminal texts by major theorists, the course explores concepts such as orientalism, subalternity, hybridity, nationalism, and diaspora. It enables students to critically analyse how power, identity, and representation are constructed and contested within postcolonial discourse across diverse global contexts.

Course Outcomes

- Students will get familiarised with the foundational postcolonial theories and debates;
- They will be able to critically trace the historical development of Post-colonial intellectual thought and the impact of colonialism on societies and culture;
- Students will be able to formulate a critical view of the contemporary themes and issues;
- They will be capable of inferring holistic idea of the modern world and develop a comprehensive viewpoint towards most issues in the humanities and the social sciences.

Paper: 19

English Core

Approaches To Gender Studies

This course introduces students to the interdisciplinary field of Gender Studies, tracing its historical development and engaging with key concepts. It examines major theoretical frameworks including feminist theory, queer theory, and sociological approaches to gender. Through the study of critical essays and literary texts, the course enables students to analyse how gender operates within cultural, social, and literary contexts, fostering critical awareness of power, representation, and identity.

Course Outcomes

- Students will be able to estimate the origins and evolution of the discipline from feminist movements and women's studies.
- They will be capable of Interpreting various notions and perspectives on gender from the elementary to major theories.
- They will be able to survey the role of gender and sexuality through theoretical and critical understanding of such constructs.
- Students will be able to identify misconceptions and gender prejudices, and critique regressive ideologies based on sexuality.
- They will also have the ability to generate new propositions for further study and research.

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English Core

Research Methodology

This course introduces students to the principles and practices of research in literary and cultural studies. It develops skills in formulating research questions, conducting literature reviews, selecting appropriate methodologies, and presenting research findings. Emphasis is also placed on academic writing, citation practices, and ethical standards in research.

Course Outcomes

- Students will learn research tools and will be able to apply those tools to identify innovative research areas;
- The research tools will help them to critically read, analyse and interpret the selected texts;
- They will be able to organize the textual materials to systematically formulate arguments for their research;
- They will be able to sketch roadmaps for activities like project/seminar / dissertation

FYUGP SEMESTER VIII

English Core

Paper 20

(Any four papers to be chosen from the given options)

Asian Writing (Option 1)

This course on Asian Writing is designed to introduce the students moving into the 8th Semester of FYUGP in English Honours to writings from different parts of Asia which offers a perspective not only to the diverse cultural, historical and political context and the rich literary tradition in these countries but give us a glimpse of the everyday lives of the people and the communities at large. Reading these representative works emerging from these locales would encourage students to draw connections from their positions and would broaden their reading horizons.

Course Outcome

At the end of this course, the students would be able to:

- Outline, describe and recognize writing from different parts of Asia and their diverse cultural, historical and contexts and their literary traditions;
- Identify narrative strategies and techniques, and aspects of culture, gender, religion, politics, authorship and authority in Asian writing;
- Apply a broad range of literary theories to analyse Asian writing in particular;
- Compare and assess Asian Writing in the larger context of world literature;

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Date :

Graphic Narratives (Option 2)

The paper aims to create a dialogue between graphic storytelling and narrative architectures which arguably has immense potential to contribute to each other. It is also offered to enhance creative, aesthetic and theoretical skills in a student interested in telling stories using the image-text and the word-text.

Course Outcome

At the end of this course, the students would be able to:

- Define and explain the themes, techniques and tools of graphic narratives;
- Interpolate and analyze the visual and the verbal text to make meanings of the panels;
- Generate new meanings or ideas from close readings of space/gutter, POV, iconography and so on;
- Apply the key ideas and structure of this visual-verbal medium to develop or create new texts;
- Formulate innovative ways of reading images and devise skills to generate new approaches.

New Humanities (Option 3)

This paper offers new humanities as 'human dimensions of all epistemological categories' that necessities inter- and multi- disciplinary readings of a text. It navigates across disciplines and is a collaborative synthesis of the sciences and humanities. Focus on AI, cyberculture, neuroscience to name a few are no longer remote subjects for a student in literary departments as they are within the new paradigm of humanities in higher education.

Course Outcome:

At the end of this course, the students would be able to:

- Locate and discuss the themes, key terms, techniques and tools of New Humanities;
- Demonstrate skills of close reading and critical thinking employing advance analytical techniques and big data;
- Generate new ideas of research in fiction, media and cultural practices, and contribute to the knowledge base of the discipline;
- Formulate an inter- or multi-disciplinary perspectives in problem solving in a diverse but inter-connected world;
- Devise synthesized insights and show awareness of one's responsibility to society environment in addressing tensions and conflicts of late capitalism and geopolitics.

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Date :

Popular Fiction (Option 4)

The students will be acquainted with the genesis and evolution of the genre of Popular Fiction and the term PF itself will be interrogated and explicated. PF often defies national boundaries, and the choice of primary texts and the secondary or critical works will illuminate the ways in which PF is international and travels across cultures. A typology or classification of PF will be done.

Course Outcome

At the end of the course, students will be able to:

- Learn about the different forms of PF such as the children's tale, science fiction, crime fiction, adventure story, the western, and romance;
- Interrogate different aspects of PF and look at the genre from different perspectives;
- Appreciate the 'universal,' time-less quality of PF, and will at the same time come to know about the way different historical and social contexts produce different varieties of PF;
- Apply different literary critical insights derived from their work in earlier semesters to interpret and analyze the prescribed texts;
- Develop a comprehensive and holistic knowledge of the way PF was conceived and then evolved over the years, they will be able to come up with original, in-depth seminar presentations on general aspects of PF as well as individual works;

Sociolinguistics and Stylistics (Option 5)

The course aims at acquainting students with two important areas within language study- sociolinguistics and stylistics. Sociolinguistics studies language in relation to society and stylistics uses knowledge of the structure of language provided by linguistics in analyzing literary texts. Acquaintance with these two fields is intended to provide students with a comprehensive account of the scope of language study and its application in literary analysis and interpretation.

Course Outcome: At the end of the course, students will have the ability to:

- comprehend the factors responsible for language variations in society;
- assess the implications of globalization, migration etc. on language use;
- relate linguistic knowledge to the study of literary texts;
- integrate the study of language and literature;
- utilize concepts from sociolinguistics and stylistics to critique a literary text.

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Travel Writing (Option 6)

The course is designed for students to learn about travel writing from early to contemporary times. A close reading of the prescribed texts will help them reflect on the changes occurring in travel writing. It will also infuse in them the ability to appreciate the skills involved in travel writing and compare travel narratives arising out of different contexts

Course Outcome:

At the end of the course, the students would be able to:

- Understand and appreciate different travel writing texts;
- Develop the capacity to link travel writing with its contexts;
- Compare and contrast different attitudes of travellers as evidenced through their narratives;
- Argue about various aspects of travel and tourism including contemporary concerns about over tourism;
- Formulate ideas about relationships of human beings with place, space and movement.

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Course Outcome

Date :

FYUGP 1st Semester

Course Name: Hindi Sampreshan

Course -Code: HIN0100104

Total Marks: 100

External Marks:60

Internal Marks: 40

Aim:The aim of this course is to develop effective communication skills in Hindi among the students and to enhance their ability in writing, expression and language usage. The course also aims to familiarize students with different forms of communication such as letter writing, essaywriting,dialogue writing etc.

Course outcome: After completion of the course students will be able to-

- Understand the word structure of Hindi language.
- Know the meaning, importance, process of communication, objective of effective communication, types of communication- oral, written, visual and audio visual.
- Write formal and informal letter, application, letter to editor etc and enhance communication and skill.
- Know the history of modern poetry and life sketch of poets of Hindi literature.

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Ref. No.

FYUGP 1st Semester

Date :

Course Name: Hindi Kavya evam Katha Sahitya

Course -Code: AEC0100104

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim: The aim and objective of the paper is to introduce the history of Hindi literature, selective poets, authors and their literary works with special reference to Maithili, Braj, Avadhi and Modern Hindi languages.

Course Outcome: After completion of the course the students will be able to-

- Know the brief rich ancient history of Hindi literature.
- Know the ancient poets and their literary works.
- Know the brief modern history of Hindi literature, selective poets and their literary works.
- Gain depth knowledge about the concept of Nationalism in Modern Hindi poetry.
- Understand the trends of romantic poetry and Marxism through Hindi Kavita.
- Gain knowledge about the concept of prayogvad, naikavita and contemporary kavita.
- Understand the Historical and Theoretical Aspects of Hindi Fiction Literature.
- Comprehend the structure, elements, style, and linguistic features of Hindi short stories and novels.
- Engage in a critical analysis of the prescribed texts (such as Dulaiwali, Kajaki, Satya ka Mulya, Jaidol, Thesh, Atma ki awaaj, Tyagpatra.)


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Date :

FYUGP 1st Semester

Course Name: Spoken Hindi

Course -Code: SEC0100103

Total Marks: 75

External Marks: 30

Internal Marks: 20

Practical: 25

Aim: The aim and objective of the paper is to increase the Hindi communicative ability and personality development of students.

Course outcome:

After studying this course, students will be able to:

- Develop self-confidence, expression, and communication skills, which will help them connect with skill-based employment opportunities.
- Understand the concept, nature, and usefulness of spoken Hindi along with clear pronunciation methods of Hindi vowels and consonants.
- Gain proper knowledge of the basic vocabulary of Hindi and use it effectively in practical situations.
- Use Hindi successfully in oral communication in all areas of daily life and develop fluency in spoken Hindi.


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Ref. No.

B.A. 2nd semester (FYUGP)

Date :

Subject: HINDI
Course Code: HIN4200104MJ
Course Name: Hindi Vyakarana
Total Marks: 100
External Evaluation: 60
Internal Evaluation: 40

AIM: In this paper student will understand the basic concepts of Hindi Vyakarana(Grammar) and able to gain knowledge of the need for grammar.

Course Outcomes (COs)

After completing this course, students will be able to:

1. Understand the Structure of Hindi Words and Sentences

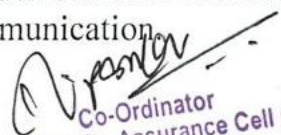
- Develop a strong foundation in Hindi word formation(शब्द-रचना), including compound, suffixes, prefixes, gender and number (संधि, समास, उपसर्ग, प्रत्यय, लिंग और वचन)
- Identify and analyse the formation and modification of words in Hindi grammar.

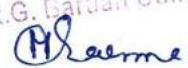
2. Analyse Grammatical Forms and Sentence Structures

- Gain in-depth knowledge of morphology and syntax.
- Differentiate between various grammatical structures and apply them correctly in sentence formation.

3. Enhance Linguistic Expression and Clarity

- Construct grammatically and stylistically correct sentences.
- Develop skills in sentence restructuring, transformation, and refinement for effective communication.


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4. Expand Vocabulary and Semantic Understanding of words

Ref. No.

Date :

- Learn about mononyms, synonyms, antonyms, homonyms in hindi.
(एकार्थक शब्द, अनेकार्थक शब्द, विपरीतार्थक शब्द, पर्यायवाची शब्द और उनके प्रयोग)
- Improve comprehension and application of words in different contexts for precise linguistic expression.

Subject: HINDI

Course Code: HIN4200104MN

Course Name: Hindi Vyakarana

Total Marks: 100

External Evaluation: 60

Internal Evaluation: 40

AIM: In this paper student will understand the basic concepts of Hindi Vyakarana(Grammar) and able to gain knowledge of the need for grammar.

Course Outcomes (COs)

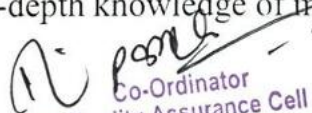
After completing this course, students will be able to:

1. Understand the Structure of Hindi Words and Sentences

- Develop a strong foundation in Hindi word formation(शब्द-रचना), including compound, suffixes, prefixes, gender and number (संधि, समास, उपसर्ग, प्रत्यय, लिंग और वचन)
- Identify and analyse the formation and modification of words in Hindi grammar.

2. Analyse Grammatical Forms and Sentence Structures

- Gain in-depth knowledge of morphology and syntax.


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Ref. No. • Differentiate between various grammatical structures and apply them correctly in sentence formation. Date: _____

3. Enhance Linguistic Expression and Clarity

- Construct grammatically and stylistically correct sentences.
- Develop skills in sentence restructuring, transformation, and refinement for effective communication.

4. Expand Vocabulary and Semantic Understanding of words

- Learn about mononyms, synonyms, antonyms, homonyms in hindi.
(एकार्थक शब्द, अनेकार्थक शब्द, विपरीतार्थक शब्द, पर्यायवाची शब्द और उनके प्रयोग)
- Improve comprehension and application of words in different contexts for precise linguistic expression.

BA 2ND SEMESTER (FYUGP)

NAME OF THE COURSE : VIGYAPAN (ADVERTISEMENT)

COURSE CODE: SEC0217903N

TOTAL MARKS: 75

EXTERNAL EVALUATION: 30

INTERNAL EVALUATION: 20

Practical: 25

AIM: The aim and objective of the paper is to develop the various aspects of Advertising which includes its objectives, classification, strategies and various advertising media.


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Contact No :94355 51073

Ref. No. **COURSE OUTCOME:**After completion of the course students will be able to

- Identify the concept, importance, Scope and objectives as well as outline the origin and development of Advertising.
- Classify and discuss the types and principles of Advertising.
- Analyse the various types of Advertising Media i.e Print media, Electronic Media and discuss the steps involved in Advertisement-writing process.
- Explore the recent trends in advertising and career opportunities in advertising.
- Demonstrate an understanding of how an advertising agency operates


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Contact No :94355 51073

Ref. No.

B A 3rd Semester (FYUGP)

Date :

Course Code: HIN4300104MJ

Paper Name: Hindi SahityaItihas

Total Marks: 100

External Evaluation:60

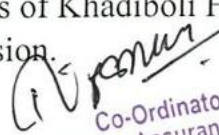
Internal Evaluation: 40

AIM: The aim of this course is to provide a comprehensive understanding of the different periods of Hindi literature—Adikal, Bhaktikal, Ritikal and the Modern Period. Through this course, students will gain knowledge about the historical development of Hindi literature, origin and development of Khari Boli prose.

Course Outcomes

After completing this course, students will be able to:

- Understand the characteristics and historical background of Adikal and explain the main features of Siddha, Nath, Jain, and Raso literature.
- Compare and contrast the different streams of Bhaktikal literature, such as Sant poetry, Sufi poetry, Ram poetry, and Krishna poetry.
- Classify and interpret the major forms of Ritikal poetry, including Ritibaddha, Ritisiddha, and Ritimukta poetic traditions.
- Understand the development of Modern Hindi literature and explain its major literary movements such as Bharatendu era, Dwivedi era, Chhayavad, Progressivism, Experimentalism, and New Poetry.
- Explain and evaluate the origin and development of Khadiboli prose.
- Assess the various forms of old and medieval Hindi Language viz. Apabhraṁś-influenced Hindi, Dingal, Maithilī, Avadhī, Brajbhāṣā and the linguistic features of Khadiboli Hindi as the prime language of modern literary expression.


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Contact No :94355 51073

Ref. No.

Course Code:HIN4300204MJ

Paper Name: Bhasha Vigyan

TOTAL MARKS: 100

EXTERNAL EVALUATION:60

INTERNAL EVALUATION: 40

Date :

AIM: The aim of this course is to introduce students to the fundamental concepts of language and linguistics. The course also aims to help students understand language change, meaning relations, and the scientific study of language, thereby developing their analytical and comparative perspective toward Hindi and other languages.

Course Outcome:After completing this course, students will be able to:

- Understand the basic concepts and definitions of language and explain its characteristics, functions, and causes of language change.
- Understand the basic principles of language and linguistics.
- Identify the various characteristics viz. polysemous words, single-root synonyms, homonymous words related to change in meaning.
- Categorize and analyse in depth the various branches of linguistics viz. Syntax, Morphology, Phonetics, Semantics.
- Justify the importance of the study of Linguistics for correct usage of language.
- Develop a comparative research attitude for linguistic study in Syntax, Phonetics, Morphology, Wordology of Hindi and other languages.


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Contact No :94355 51073

Ref. No.

Course Code: HIN4300104MN
Paper Name: Hindi Sahitya ka Itihas
Total Marks: 100
External Evaluation:60
Internal Evaluation: 40

Date :

AIM: The aim of this course is to provide a comprehensive understanding of the different periods of Hindi literature—Adikal, Bhaktikal, Ritikal and the Modern Period. Through this course, students will gain knowledge about the historical development of Hindi literature, origin and development of Khari Boli prose.

Course Outcomes

After completing this course, students will be able to:

- Understand the characteristics and historical background of Adikal and explain the main features of Siddha, Nath, Jain, and Raso literature.
- Compare and contrast the different streams of Bhaktikalin literature, such as Sant poetry, Sufi poetry, Ram poetry, and Krishna poetry.
- Classify and interpret the major forms of Ritikal poetry, including Ritibaddha, Ritisiddha, and Ritimukta poetic traditions.
- Understand the development of Modern Hindi literature and explain its major literary movements such as Bharatendu era, Dwivedi era, Chhayavad, Progressivism, Experimentalism, and New Poetry.
- Explain and evaluate the origin and development of Khadiboli prose.
- Assess the various forms of old and medieval Hindi Language viz. Apabhransh-influenced Hindi, Dingal, Maithilī, Avadhī, Brajbhāshā and the linguistic features of Khadiboli Hindi as the prime language of modern literary expression.


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Contact No :94355 51073

Ref. No.

BA 3rd SEMESTER (FYUGP)

Date :

NAME OF THE COURSE : Anuvad Kala aur VyabaharikAnuvad Ke Vividh
Ayaam (Translation Art and Practical Translation)

COURSE CODE: SEC0200303

TOTAL MARKS: 75

EXTERNAL EVALUATION: 30

INTERNAL EVALUATION: 20

Practical: 25

Aim : In this paper students will Understand concept of Translation Theory and Literary Translation Skills.

Course Outcome: After completion of this paper students will able to:

- know fundamental concepts of translation, including definitions, forms, processes, and practical applications.
- Explore different types of translation such as शब्दानुवाद (literal translation), भावानुवाद (sense-for-sense translation), and सत्यम/आदर्श अनुवाद (faithful/ideal translation).
- Gain practical experience translating literary texts such as poems, stories, novels, and essays.
- Develop the ability to translate between Hindi, English, and Assamese, improving multilingual proficiency.
- Test the ability of practical translation of materials related to scientific literature, legal literature from English to Hindi as well as English- Hindi bilingual translation of official correspondence and materials of journalism
- Practice translating official documents like government letters, notices, office orders, circulars, and news articles.
- Build skills to translate between Hindi and Assamese, promoting regional linguistic understanding.

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Date :

- Develop bilingual and trilingual translation capabilities for professional settings.
- Develop proficiency in translation of creative and non-creative literature and pursue Translation as a career
- Gain hands-on experience through practical assignments, ensuring readiness for real-world translation tasks.

B.A 4TH SEMESTER (FYUGP)

PAPER CODE- HIN4400104MJ

PAPER NAME: HINDI PATRAKARITA KE VIVIDH AAYAM

TOTAL MARKS: 100

EXTERNAL EVALUATION: 60

INTERNAL EVALUATION: 40

Aim: This course aims to introduce students to the fundamentals, scope, and significance of journalism with special reference to Hindi journalism. It seeks to develop practical understanding of news gathering, reporting, editing, headline writing, feature writing, and journalistic language and style. The course also aims to familiarize students with literary journalism, major journalists, important newspapers and magazines, and the legal-ethical framework of the press in India, thereby preparing students for responsible and skilful journalistic practice.

Course Outcomes (COs)

After completing this course, students will be able to:

- Understand the concept, types, scope, and importance of journalism and the dimensions of news sources and news collection.
- Demonstrate knowledge of reporting techniques, editing skills, headline writing, feature writing, column writing, and journalistic style.


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Ref. No.

- Explain the concept and trends of literary journalism in different literary periods including Bharatendu Yug, Dwivedi Yug, Chhayavad, and post-Chhayavad era.
- Identify the contribution of eminent Hindi journalists such as Bharatendu Harishchandra, Mahavir Prasad Dwivedi, Ganesh Shankar Vidyarthi, and Banarsidas Chaturvedi.
- Recognize the significance of major Hindi newspapers and magazines like Udant Martand, Saraswati, Hans, Dharmyug, Jansatta, and Dainik Purvoday.
- Understand the constitutional provisions related to the Right to Information, freedom of the press, and press laws and ethics in India.
- Apply practical journalistic skills in preparing news reports, features, and editorial content.
- Develop critical thinking, communication skills, and professional competence in the field of Hindi journalism by gaining proficiency in editing, hindi typing, email, PPT.

PAPER CODE- HIN4400204MJ

PAPER NAME: BHARATIYA EVAM PASHCHATYA KAVYASHASHTRA

TOTAL MARKS: 100

EXTERNAL EVALUATION: 60

INTERNAL EVALUATION: 40

Aim: This course aims to provide students with a comprehensive understanding of the fundamental principles of Indian and Western poetics. It seeks to acquaint students with major poetic theories such as Rasa, Alankara, Dhvani, Riti, Vakrokti, Auchitya, and the concepts of Plato, Aristotle, Wordsworth, and Croce. The course intends to develop critical insight into the nature, purpose, and elements of poetry and to enable students to apply these theories in literary analysis and criticism.

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Date :

Course Outcomes (COs)

After completing this course, students will be able to:

- Understand the concepts of Kavyalakshana, Kavyahetu, Kavyaprayojana, and the classification of poetry.
- Explain the Rasa theory in detail, including its definition, elements, types, Rasa-nishpatti, and Sadharanikaran.
- Describe the Alankara theory and identify major figures of speech such as Anuprasa, Upama, Rupaka, Utpreksha, Yamaka, Shlesha, Virodhabhasa, and Atishayokti
- Understand the concepts of Dhvani, Riti, Vakrokti, and Auchitya and their significance in Indian poetics.
- Analyse the poetic theories of Plato and Aristotle such as mimesis, catharsis, and poetic inspiration.
- Explain Wordsworth's theory of poetic language and Croce's theory of expressionism.
- Apply the principles of Indian and Western poetics in the critical analysis of literary texts.
- Develop analytical thinking, comparative understanding, and academic writing skills in literary criticism.


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Contact No :94355 51073

Ref. No.

Date :

PAPER CODE- HIN4400304MJ

PAPER NAME: PRAYOJANMULAK HINDI EVAM KARYALAYEE
ANUVAAD

TOTAL MARKS: 100

EXTERNAL EVALUATION: 60

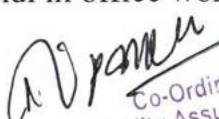
INTERNAL EVALUATION:40

Aim: This course aims to develop students' practical understanding of Functional Hindi and its application in real-life contexts such as administration, communication, education, and public use. It seeks to familiarize students with the constitutional status of Hindi, official language provisions, office correspondence, translation practices, and the use of Hindi in governmental and semi-governmental work. The course also intends to enhance students' skills in drafting, noting, typing, and using Hindi effectively with modern office tools and devices.

Course Outcomes (COs)

After completing this course, students will be able to:

- Explain the meaning, nature, and importance of Functional Hindi and differentiate its various forms such as public language, national language, official language, contact language, medium of instruction, creative language, and communication language.
- Understand the constitutional position of Hindi with reference to Articles 343 and 351, the Official Language Act (1963), the Amended Act (1967), and Official Language Rules (1976).
- Analyze the forms and procedures of office correspondence and perform Hindi-English mutual translation of official letters, demi-official letters, circulars, office orders, memorandums, notifications, press notes, and advertisements.
- Use appropriate Hindi terminology for departmental names, designations, and common office phrases/notes.
- Demonstrate practical skills in Hindi drafting, noting, typing, and the use of Hindi in office work with the help of modern mechanical and digital devices.


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Contact No :94355 51073

- Ref. No. • Evaluate the role of Functional Hindi as a medium of employment and communication in administrative and professional fields.
- Develop effective written communication and professional competence in the use of Hindi for official purposes.

PAPER CODE- HIN4400404MJ

PAPER NAME: ANUVAAD: SIDDHANT EVAM VYAVAHAAR

TOTAL MARKS: 100

EXTERNAL EVALUATION: 60

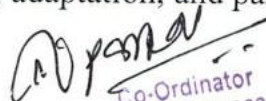
INTERNAL EVALUATION: 40

Aim: This course aims to provide students with a clear understanding of the concept, nature, process, and significance of translation. It seeks to develop knowledge about different types and methods of translation and to train learners in translating literary, scientific, legal, and technical texts between Hindi, English, and Assamese. The course also aims to build practical translation skills and evaluate translation as an art, craft, and science while preparing students for professional opportunities in translation.

Course Outcomes (COs)

After completing this course, learners will be able to:

- Explain the etymology, meaning, definition, nature, process, and importance of translation and describe the qualities of a good translator.
- Identify and differentiate various types of translation based on prose-poetry, literary genre, and nature of translation such as word-for-word, sense-for-sense, shadow translation, summary translation, explanatory translation, ideal translation, adaptation, and partial translation.


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Ref. No.

- Analyze the features, characteristics, and problems of poetry translation, drama translation, and prose/fiction translation.
- Translate selected portions of Hindi poetry, drama, novel, and short story into English and Assamese with appropriate linguistic and cultural sensitivity.
- Perform English–Hindi translation of scientific texts, legal texts, technical terminology, idioms, and proverbs.
- Understand the role and limitations of machine translation in comparison with human translation.
- Develop practical competence and professional skills required for translation work in academic, administrative, and literary fields.

PAPER CODE- HIN4400504MN

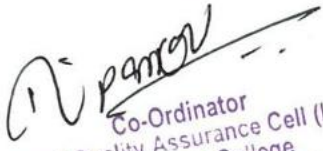
PAPER NAME: HINDI PATRAKARITA KE VIVIDH AAYAM

TOTAL MARKS: 100

EXTERNAL EVALUATION: 60

INTERNAL EVALUATION: 40

Aim: This course aims to introduce students to the fundamentals, scope, and significance of journalism with special reference to Hindi journalism. It seeks to develop practical understanding of news gathering, reporting, editing, headline writing, feature writing, and journalistic language and style. The course also aims to familiarize students with literary journalism, major journalists, important newspapers and magazines, and the legal–ethical framework of the press in India, thereby preparing students for responsible and skilful journalistic practice.


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Ref. No. **Course Outcomes (COs)**

Date :

After completing this course, students will be able to:

- Understand the concept, types, scope, and importance of journalism and the dimensions of news sources and news collection.
- Demonstrate knowledge of reporting techniques, editing skills, headline writing, feature writing, column writing, and journalistic style.
- Explain the concept and trends of literary journalism in different literary periods including Bharatendu Yug, Dwivedi Yug, Chhayavad, and post-Chhayavad era.
- Identify the contribution of eminent Hindi journalists such as Bharatendu Harishchandra, Mahavir Prasad Dwivedi, Ganesh Shankar Vidyarthi, and Banarsidas Chaturvedi.
- Recognize the significance of major Hindi newspapers and magazines like Udan Martand, Saraswati, Hans, Dharmyug, Jansatta, and Dainik Purvoday.
- Understand the constitutional provisions related to the Right to Information, freedom of the press, and press laws and ethics in India.
- Apply practical journalistic skills in preparing news reports, features, and editorial content.
- Develop critical thinking, communication skills, and professional competence in the field of Hindi journalism by gaining proficiency in editing, hindi typing, email, PPT.


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Contact No :94355 51073

Ref. No.

5th Semester

Date :

Course Code-HIN4500105MJ

Paper Name: AdikalinevamMadhyakalin Hindi Kavita

Total Marks: 100

Eternal marks: 60

Internal Marrks:40

Aim: Aim of this course is to provide students with a comprehensive understanding of the development of Hindi literature from the Adikal, Bhaktikal and Ritikal periods, enabling them to appreciate the literary, cultural, social, and philosophical values reflected in medieval Hindi poetry. It also aims to help students evaluate the continuing relevance of classical Hindi literature in contemporary society.

Course Outcomes (COs)

After completing this course, students will be able to:

- Identify and explain the major characteristics of Adikal, Bhaktikal, and Ritikal Hindi poetry through the prescribed texts.
- Understand the historical development of the Hindi language and literature and recognize the features of major Hindi dialects such as Awadhi, Brajbhasha, and Maithili.
- Analyse the social, cultural, political, and literary consciousness reflected in medieval Hindi poetry.
- Critically evaluate the literary contributions and poetic artistry of major poets including Saraha, Gorakhnath, Chand Bardai, Vidyapati, Kabir, Jayasi, Surdas, Tulsidas, Mirabai, Bihari, Padmakar, Bhushan, and Ghananand.
- Assess the relevance and significance of Adikal, Bhaktikal, and Ritikal literature in the context of contemporary society and culture.
- Develop critical thinking, literary appreciation, and interpretative skills through the study of classical Hindi poetry.

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Ref. No.

Date :

Course Code- HIN4500205MJ

Paper Name: AdhunikHindi Kavita(Chhayavadtak)

Total Marks: 100

Eternal marks: 60

Internal Marrks:40

Aim: The course aims to introduce students to the major trends and developments of modern Hindi poetry, particularly the Bharatendu, Dwivedi, and Chhayavad periods. The course also aims to familiarize students with the poetic art, themes, and contributions of prominent Hindi poets, while enhancing their critical appreciation, analytical skills, and creative abilities in the field of Hindi literature.

Course Outcomes :

After studying this course, students will be able to:

- Identify the emotional and artistic characteristics of the selected poems from the Bharatendu Era, Dwivedi Era, and Chhayavad Era.
- Explain the socio-cultural consciousness and modern outlook reflected in the poetry of the Bharatendu, Dwivedi, and Chhayavad periods.
- Critically analyze the poetic art and literary contributions of Bharatendu Harishchandra, Maithili Sharan Gupt, Ayodhya Singh Upadhyay 'Hariaudh', Jaishankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Verma, and Harivansh Rai Bachchan.
- Evaluate the relevance of the poetry of the Bharatendu, Dwivedi, and Chhayavad periods in modern times.


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Contact No :94355 51073

Ref. No.

Date :

Course Code- HIN4500305MJ

Paper Name: Chhayavadottar Hindi Kavita

Total Marks: 100

Eternal marks: 60

Internal Marks: 40

Aim: The course aims to familiarize students with the major trends, themes, and representative poets of modern and contemporary Hindi poetry. It seeks to develop critical understanding, aesthetic appreciation, and analytical skills through the study of selected poems, while exploring the social, cultural, political, and human dimensions reflected in modern Hindi literary discourse.

Course outcome:

After successful completion of this course, students will be able to:

- Understand the development, major trends, themes, and characteristics of modern and post-Chhayavad Hindi poetry.
- Analyze and interpret the poetic works of major Hindi poets such as Ramdhari Singh Dinkar, Nagarjun, Kedarnath Agarwal, Agyeya, Shamsheer Bahadur Singh, Bhawani Prasad Mishra, Dhoomil, Raghuvir Sahay, Sarveshwar Dayal Saxena, Leeladhar Jagudi, Arun Kamal, and Vinod Kumar Shukla.
- Evaluate the social, political, cultural, and human concerns reflected in modern and contemporary Hindi poetry.
- Develop critical appreciation of poetic language, imagery, symbolism, style, and literary techniques used by different poets.
- Compare diverse poetic movements and literary perspectives, including progressivism, experimentalism, new poetry, and contemporary poetic expressions.


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Contact No :94355 51073

Ref. No.

- Enhance literary, analytical, and communication skills through ^{Date}close reading, interpretation, and discussion of prescribed poems.
- Identify the contribution of modern Hindi poets to the evolution of Hindi literature and Indian society.
- Apply literary theories and critical approaches in the study and evaluation of modern and contemporary Hindi poetry.

6th Semester

Course Code- HIN4600106MJ

Paper Name:Hindi Kahani Sahitya

Total Marks: 100

Eternal marks: 60

Internal Marrks:40

Aim:The aim of the Course is to introduce students to the evolution, forms, and artistic features of Hindi short stories and to develop their ability to critically analyze literary texts while understanding the social, cultural, and human values reflected in Hindi fiction.

Course Outcomes:

After successful completion of this course, students will beable to:

- Explain the concept of Hindi short story (कहानी), its definition, nature, elements, types, origin, and development in Hindi literature.
- Analyze the structure, plot, characterization, themes, and narrative techniques of selected Hindi short stories.


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DEPARTMENT OF HINDI

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Contact No :94355 51073

Ref. No.

- Evaluate the contributions of major Hindi short story writers such as Premchand, Jaishankar Prasad, Jainendra Kumar, Agyeya, Bhisham Sahni, Harishankar Parsai, and others to the development of Hindi fiction.
- Compare different trends and movements in Hindi short story writing, including realism, progressivism, psychological narration, and contemporary perspectives.
- Develop literary appreciation, critical thinking, and creative expression through the study and interpretation of Hindi short stories.
- Apply theoretical knowledge of story elements and narrative forms in the analysis and evaluation of literary texts.

Course Code- HIN4600206MJ

Paper Name:Hindi upanyas Sahitya

Total Marks: 100

Eternal marks: 60

Internal Marrks:40

Aim: The course aims to introduce students to the concept, nature, elements, types, origin, and development of the Hindi novel and to develop a critical understanding of selected Hindi novels.. It also seeks to enhance students' analytical, interpretative, and creative abilities in the field of Hindi fiction.

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Contact No :94355 51073

Ref. No.

Course Outcomes:

Date :

After completion of this course, students will be able to:

- Understand the definition, nature, elements, and various types of the Hindi novel.
- Explain the origin and historical development of the Hindi novel tradition.
- Analyze the thematic, social, and literary aspects of Godan by Munshi Premchand.
- Critically evaluate Loi Ka Tana by Rangeya Raghav with reference to its narrative technique and social concerns.
- Interpret and assess Post Box No. 203 Nala Sopara by Chitra Mudgal from contemporary literary and social perspectives.
- Compare the literary contributions and narrative styles of selected Hindi novelists.
- Develop critical thinking, literary appreciation, and analytical skills through the study of Hindi novels.
- Explore creative possibilities and enhance their understanding of novel-writing as a literary art form.


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Contact No :94355 51073

Ref. No.

Course Code- HIN4600306MJ
Paper Name: Hindi Natya Sahitya
Total Marks: 100
Eternal marks: 60
Internal Marrks:40

Date :

Aim:The course aims to provide students with a comprehensive understanding of the origin, development, forms, and characteristics of Hindi drama and one-act plays. The course also aims to develop critical appreciation, analytical skills, and creative abilities in the field of Hindi dramatic literature.

Course Outcome:

After successful completion of the course, students will be able to:

- Explain the concept, nature, elements, and historical development of Hindi drama and one-act plays and distinguish between the two genres.
- Analyze the themes, characters, plot construction, and dramatic techniques in Andher Nagari by Bharatendu Harishchandra.
- Critically interpret the historical, cultural, and national consciousness reflected in Chandragupta by Jaishankar Prasad.
- Evaluate the contemporary social issues, educational concerns, and value conflicts depicted in Ek Aur Dronacharya by ShankarShesh.
- Examine the literary and artistic features of prescribed one-act plays such as Charumitra, Yah Swatantrata Ka Yug, Vishkanya, and Bhor Ka Tara.
- Assess the contribution of major Hindi dramatists and one-act playwrights to the development of Hindi dramatic literature.
- Develop critical thinking, communication skills, and creative writing abilities through the study, analysis, and appreciation of dramatic texts.


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Contact No :94355 51073

Ref. No.

Course Code- HIN4600406MJ

Date :

Paper Name: Hindi Nibandh, Alochana, SansmaranEwamRekhachitra

Total Marks: 100

Eternal marks: 60

Internal Marrks:40

Aim:The course aims to familiarize students with the major genres of Hindi prose, particularly essay, criticism, memoir, and sketch writing. It seeks to develop critical thinking, analytical skills, literary appreciation, and creative writing abilities.

Course Outcomes:

After completion of this course, students will be able to:

- Understand the nature, development, and distinctive features of major Hindi prose genres such as essays, criticism, memoirs, and sketches.
- Analyze prescribed texts on the basis of the forms, themes, techniques, and characteristics of essays, memoirs, and sketches.
- Evaluate and compare the critical theories and contributions of eminent Hindi critics such as Acharya Ramchandra Shukla, Acharya Hazari Prasad Dwivedi, and Dr. Ramvilas Sharma.
- Develop research aptitude, analytical thinking, and creative writing skills in essay, memoir, and sketch writing, thereby enhancing their literary and academic competence.


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Contact No :94355 51073

Ref. No.

4th Year of FYUGP(with Honours) Syllabus

Date :

7th Semester

Course Code: HIN0700104

Paper Name: Bharat-vibhajankendrit Hindi Sahitya

Total Marks: 100

External Marks: 60

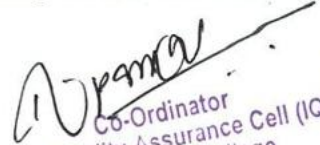
Internal Marks: 40

Aim: The course aims to provide students with a comprehensive understanding of the historical, social, political, and cultural background of the Partition of India and its representation in Hindi literature. It seeks to develop critical and analytical skills through the study of novels, autobiographies, memoirs, and short stories related to Partition, while fostering sensitivity towards issues of displacement, identity, communal harmony, and human suffering.

Course Outcome:

After successful completion of this course, students will be able to:

- Understand the historical background, causes, and consequences of the Partition of India and its impact on society, culture, and human relationships.
- Analyze the representation of displacement, migration, communal conflict, identity crisis, and human suffering in Partition-based Hindi literature.
- Critically examine Partition-based autobiographies, novels, and short stories with reference to their themes, characters, and narrative techniques.
- Evaluate the literary contributions and artistic expressions of writers such as Bhisham Sahni, Yashpal, Mahua Maji, Agyeya, Mohan Rakesh, Krishna Sobti, Vishnu Prabhakar, Upendranath Ashk, and Rajee Seth.
- Appreciate the human values reflected in Partition literature and gain a deeper understanding of issues related to migration, identity, memory, and communal relations.


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Ref. No.

Course Code: HIN0700204

Date :

Paper Name: Astitwavad aur Hindi Sahitya

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim: The aim of this course is to introduce students to the philosophy of Existentialism and its influence on Hindi literature. The course seeks to develop an understanding of existential themes such as individual freedom, choice, alienation, anxiety, identity, and the search for meaning in life.

Course outcome:

After completion of the course students will be able to:

- Understands the concept and characteristics of Existentialism and trace its development and expression in Hindi novels, dramas, and short stories based on existentialist thought.
- Through the prescribed texts, students will be able to discuss the theoretical aspects of Existentialism and its relevance to modern consciousness in the contemporary world.
- Students will be able to analyze the prescribed novels, dramas, and short stories on the basis of the major elements and themes of Existentialism.
- Students will be able to critically evaluate the aesthetic vision, literary craftsmanship, and contributions of selected writers such as Agyeya, Mohan Rakesh, Usha Priyamvada, Kamleshwar, Nirmal Verma, Raghuvir Sahay, and Rajendra Yadav.
- Students will develop a research-oriented perspective for future comparative studies of existentialist literature in Hindi and other languages.


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Contact No :94355 51073

Ref. No.

Date :

Course Code:HIN0700304

Paper Name: Hindi ka Monovaigyanik Sahitya

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim:The course aims to introduce students to the concepts and principles of psychology as reflected in Hindi literature, particularly in psychological novels and short stories. It seeks to develop an understanding of the evolution, themes, and narrative techniques of psychological writing in Hindi. It also aims to enhance students' literary appreciation, analytical skills, and research aptitude in the field of psychological literary studies and comparative literary inquiry.

Course Outcome:

After completion of this course, students will be able to:

- Explain the concept of psychology and identify the major characteristics of psychological literature in Hindi.
- Trace and discuss the origin, development, trends, and significance of psychological novels and short stories in Hindi literature.
- Critically analyze the psychological dimensions, themes, characters, and narrative techniques in the prescribed novels Sunita (Jainendra Kumar) and Sannyasi (Ilachandra Joshi).
- Interpret and evaluate the psychological conflicts, human relationships, and inner consciousness depicted in the selected stories of Premchand, Chandradhar Sharma 'Guleri', Vishvambhar Nath Sharma 'Kaushik', Jaishankar Prasad, Agyeya, and Jainendra Kumar.
- Examine the contribution of major Hindi writers to the development of psychological fiction and assess their literary, aesthetic, and ideological significance.

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Ref. No.

- Apply critical and comparative approaches to the study of ^{Date :} psychological literature and develop research-oriented perspectives for further academic inquiry.
- Develop a deeper understanding of human behavior, emotions, personality, and social relationships as reflected in Hindi psychological literature.
- Develop a research-oriented perspective for exploring future possibilities of comparative studies of psychological literature in Hindi and other languages.

Course Code:HIN0700404

Paper Name: Hindi Aatmakatha

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim: This course aims to introduce students to the nature, characteristics, history, and challenges of autobiographical writing in Hindi. It seeks to develop critical understanding of autobiography as a literary genre. The course also aims to enhance students' analytical skills in examining personal narratives in relation to social, cultural, historical, and literary contexts.

Course Outcomes (COs):

After successful completion of this course, students will be able to:

- Understand the concept, nature, characteristics, and historical development of autobiography as a literary genre in Hindi literature.
- Analyze the major issues, challenges, and techniques involved in autobiographical writing.

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Ref. No.

Date :

- Critically evaluate Mera Jeevan by Shivpujan Sahay and identify its literary, historical, and cultural significance.
- Examine Jhoothan by Omprakash Valmiki with special reference to Dalit consciousness, social discrimination, and autobiographical expression.
- Interpret Ek Kahani Yah Bhi by Mannu Bhandari and assess its contribution to women's experiences and feminist discourse in Hindi autobiographical literature.
- Develop the ability to compare and critically appreciate different autobiographical narratives from diverse social and literary perspectives.
- Enhance academic writing, critical thinking, and research skills through the study of autobiographical texts and related theoretical concepts.

Course Code: HIN0700504

Paper Name: Sodhpravidhi Evam Prakriya

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim: This course aims to develop a comprehensive understanding of research methodology in Hindi studies, foster critical and analytical thinking, enhance academic writing and documentation skills, and promote ethical research practices for the systematic study of Hindi language and literature.

Course Outcomes:

After successful completion of the course, students will be able to:

- Understand the concept, meaning, objectives, scope, and significance of research and identify the qualities of a good researcher.
- Apply various research methods and approaches such as analytical, comparative, evaluative, survey-based, and textual research in Hindi studies.

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Ref. No.

- Select appropriate research topics and carry out different stages of research including data collection, classification, analysis, interpretation, and report writing.
- Prepare research work systematically using proper documentation techniques such as references, bibliography, footnotes, appendices, and citation styles.
- Critically analyze research problems and contribute to the development of quality research in Hindi language and literature.

Course-Code: HIN0800104

Course Name: Rashtrya-Sanskritik Kavyadhara

Total Marks: 100

External Marks: 60

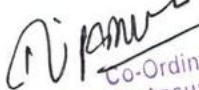
Internal Marks: 40

Aim: The course aims to familiarize students with the origin, development, and major characteristics of the National-Cultural Stream of Hindi Poetry. It seeks to develop an understanding of national consciousness, cultural values, patriotism, and social commitment through the study of prominent poets and their works. The course also aims to enhance students' critical thinking, literary appreciation, and awareness of the relevance of national-cultural poetry in contemporary society.

Course Outcomes:

After completing the course, students will be able to:

- Explain the origin, development, and major trends of the National-Cultural Stream of Hindi Poetry.
- Analyze the concepts of nationalism, cultural consciousness, and social values reflected in national-cultural poetry.


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Ref. No.

- Identify and interpret the literary and artistic features of the selected works of Balkrishna Sharma 'Navin', Maithili Sharan Gupt, Makhanlal Chaturvedi, Subhadra Kumari Chauhan, and Ramdhari Singh 'Dinkar'.
- Critically evaluate the poetic craftsmanship, language, style, and literary contributions of the prescribed poets.
- Assess the relevance and significance of the National-Cultural Stream of Hindi Poetry in the contemporary social and cultural context.

Course-Code: HIN0800204

Course Name: Lok Sanskriti ewam Sahitya

Total Marks: 100

External Marks: 60

Internal Marks: 40

Aim: The course aims to introduce students to the concepts, nature, forms, and significance of Indian folk literature and folk culture. It seeks to develop an understanding of folk songs, folk tales, folk theatre, and their role in preserving cultural heritage, social values, and collective traditions. The course also enables students to critically examine the relevance of folk literature in contemporary society.

Course Outcomes:

After completion of this course, students will be able to:

- Explain the concepts, characteristics, and interrelationship of folk, folklore, folk culture, and folk literature.
- Describe the history and development of folk literature studies in India and classify its major forms.
- Analyze various forms of folk songs, folk tales, and folk theatre from literary, cultural, and social perspectives.

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Ref. No.

Date :

- Critically evaluate the issues, challenges, and methodologies involved in the study of folk literature and folk culture.
- Assess the relevance of folk culture and folk literature in preserving cultural identity and promoting social harmony in the modern context.

Course-Code: HIN0800304

Course Name: Purvottar me Hindi:Bhasha aur Sahitya

Total Marks: 100

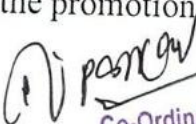
External Marks: 60

Internal Marks: 40

Aim: The course aims to provide students with a comprehensive understanding of the development and promotion of Hindi language and literature in North-East India, particularly in Assam. It seeks to familiarize learners with the contribution of various Hindi promotion organizations, institutions, newspapers, and journals in the region. The course also aims to develop critical appreciation of selected literary texts, enhance analytical and research skills, and encourage an understanding of the emerging trends and significance of Hindi studies in the contemporary North-Eastern context.

Course Outcomes: After completion of this course, students will be able to

- Explain the historical development of Hindi language and its propagation in Assam and other North-Eastern states of India.
- Describe the role and contributions of various organizations and institutions engaged in the promotion and dissemination of Hindi in North-East India.


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Ref. No.

Date :

- . Discuss the activities and significance of major Hindi newspapers and journals published from the North-Eastern region.
- Analyze the prescribed texts Rahu Aur Rode and Are YayavarRahega Yaad with reference to their literary forms, themes, and socio-cultural contexts.
- Critically evaluate the artistic techniques, thematic concerns, and literary contributions of the selected authors.
- . Assess the need and scope of research on the emerging Hindi language and literature of North-East India in the contemporary context.
- Develop critical, analytical, and research-oriented skills for the study of Hindi language, literature, and culture in the North-Eastern region.

Course- Code: HIN0800404

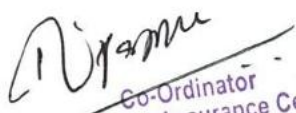
Course Name: Vishwa me Hindi: Paridrishyaevampravasi Sahitya

Total Marks:100

External Marks:60

Internal Marks:40

Aim:The course aims to provide students with a comprehensive understanding of the global status and spread of the Hindi language and the evolution of Diaspora Hindi Literature. The course also aims to develop critical appreciation of diaspora literature, enhance analytical and research skills, and promote an understanding of Hindi as a global language in a multicultural world.


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Ref. No. **Course Outcomes:** After completion of the course, students will be able to: *Date :*

- Explain the global status, expansion, and growing popularity of Hindi across different countries and cultural contexts.
- Analyze the impact of globalization and international Hindi movements on the development and promotion of Hindi worldwide.
- Identify and evaluate the literary contributions of major Diaspora Hindi writers such as Abhimanyu Anant, Tejendra Sharma, Zakia Zubairi, Sudha Om Dhinra, Poornima Verma, and others.
- Critically analyze the themes, characters, and socio-cultural concerns depicted in the prescribed novel Lal Pasina by Abhimanyu Anant.
- Interpret and evaluate the selected short stories and literary texts prescribed in the course from aesthetic, cultural, and diasporic perspectives.
- Examine issues of migration, identity, displacement, cultural adaptation, and belonging as reflected in Diaspora Hindi Literature.
- Develop critical thinking, literary appreciation, and research-oriented skills for the study of global Hindi and Diaspora Hindi Literature.
- Assess the future prospects and emerging trends of Diaspora Hindi Literature in the contemporary global context.


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Ref. No.

Course-Code:HIN0800504

Date :

CourseName: Pariyojana Karya/Sangosthi-Patra Prastutikaran
(Project Work/ Dissertation)

Total Marks: 100

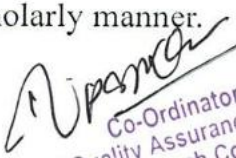
Project Work/Dissertation: 60

Presentation: 40

Aim:The course aims to provide students with practical training in academic research, project writing, and dissertation presentation in the field of Hindi studies. It seeks to develop research aptitude, critical thinking, analytical skills, and proficiency in the use of digital tools for academic work. The course also encourages students to undertake independent study on selected literary personalities, texts, or themes and present their findings in a systematic and scholarly manner.

Course Outcomes: After completing this course, students will be able to:

- Demonstrate a comprehensive understanding of the life, works, and literary contributions of selected Hindi literary personalities.
- Apply research methodologies and theoretical knowledge in the preparation of a project report or dissertation.
- Effectively use digital tools such as Hindi typing, word processing, and PowerPoint presentations for academic and research purposes.
- Critically analyze and evaluate selected literary texts, authors, and literary trends through independent research.
- Organize, interpret, and present research findings in a clear, coherent, and scholarly manner.


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Date :

- Develop academic writing skills, including referencing, documentation, and report preparation.
- Enhance critical thinking, analytical ability, and problem-solving skills through research-based learning.
- Cultivate a research-oriented outlook and prepare for higher studies and future academic research in Hindi language and literature.


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R.G. BARUAH COLLEGE
GUWAHATI-25

Date :

PROGRAMME LEARNING OUTCOMES AND COURSE LEARNING OUTCOMES

The courses will help the students to meet several important parts of the overall programme learning outcomes to be achieved by students on completion of the programme of study leading to the award of an undergraduate Certificate, Diploma or Degree.

Some of the Programme Learning Outcomes are:

(i) Knowledge and understanding:

Upon completion of the programme, the graduates would be able to demonstrate the acquisition of: knowledge of facts, concepts, principles, theories, and processes that the subject History is embedded in. The graduates will have an understanding of both World, Indian and regional histories and also the political, social and economic forces that shaped the histories. Overall, the programme will help the students develop broad multidisciplinary learning contexts especially in the field of humanities and social sciences.

(ii) Generic learning outcomes:

The students completing the programme will be able to think Critically will be to apply analytic thought to history in particular and humanities and social sciences in general, including the analysis and evaluation of policies and practices, as well as evidence, arguments, claims, beliefs and the reliability and relevance of evidence.

The Graduates will be able to identify relevant assumptions or implications; and formulate coherent arguments; identify logical flaws in the arguments of others, analyse and synthesise data/information related to issues and arguments of history from a variety of sources and draw valid conclusions and support them with evidence and logic.

Graduates with history as is being offered under FYUGP of Gauhati University will acquire knowledge of the values and beliefs of multiple cultures and a global perspective to honour diversity. The graduates will be able to identify the migration of

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Date :

people and their settlements in Bharat and link them with cultural diversity. Graduates will be capable to effectively engage in a multicultural group/society and interact respectfully with diverse group.

(III) The course learning outcomes are stated as Course Outcomes in each of the courses.

Course Learning Outcomes :

Class: First Semester (Major)

Course Title: History of India (Up to 1206 CE)

Course Code: HIS0100104MJ

Credit: 04

Course Outcome: Upon completion of this course, a student will be able to:

- explain the emergence of state system in North India as well as development of imperial state structure and state formation in South India in the early period.
- They will be able to relate the changes and transformations in polity of early India and the linkages developed through contacts with the outside world.


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Contact No : 9707025762

Ref. No.

Class: First Semester (Minor)

Date :

Course Title: History of India (Up to 1206 CE)

Course Code: HIS0100104MN

Credit: 04

Course Outcome: Upon completion of this course, a student will be able to:

- explain the emergence of state system in North India as well as development of imperial state structure and state formation in South India in the early period.
- They will be able to relate the changes and transformations in polity of early India and the linkages developed through contacts with the outside world.

Class: First Semester (SEC)

Course Title: Historical Tourism in North East India

Course Code: SEC0111403(HIS010203)

Credit: 03

Course Outcome: After completing this course, students will be able to:

- Take part in the Tourism industry in North East India as tourist guides as well as engage in destination research with special reference to the historical monuments, cultural and ecological elements and places of the North-East India country as tourist and heritage sites of the nation.
- They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment:

Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.


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Contact No : 9707025762

Ref. No.

Date :

Class: Second Semester (Major)

Course Title : History of India (1206-1757 CE)

Course Code: HIS0200104MJ

Credit: 04

Course Outcomes: Upon completion of this course, students will be able to :

- Explain the political transition that took place under the Sultanate and the Mughals and how it changed the geo-political structure between 1206-1757.
- Identify the regional kingdoms and analyse their administration and polity.
- Explain the formation of different pre-modern states apart from the Sultanate and the Mughals during this period along with their administrative system, political ideologies, legitimation, and the institution of kingship.

Class: Second Semester (Minor)

Course Title : History of India (1206-1757 CE)

Course Code: HIS0200104MN

Credit: 04

Course Outcomes: Upon completion of this course, students will be able to :

- Explain the political transition that took place under the Sultanate and the Mughals and how it changed the geo-political structure between 1206-1757.
- Identify the regional kingdoms and analyse their administration and polity.
- Explain the formation of different pre-modern states apart from the Sultanate and the Mughals during this period along with their administrative system, political ideologies, legitimation, and the institution of kingship.

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Depart
R.G. Baruah
04/25

Ambari



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Contact No : 9707025762

Ref. No.

Class: Second Semester (SEC)

Date :

Course Title: Oral Culture and Oral History

Course Code: SEC0216103N

Credit: 03

Course Outcome: After this course the students will be able to:

- Use oral history to preserve oral culture and local history.
- Espouse the relevance to the North Eastern region of India with its diverse culture and ethnic communities whose history is largely oral.
- Use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge ethic, humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

In-semester assessment:

Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this course.

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Contact No : 9707025762

Ref. No.

Class: Third Semester (Major-I)

Date :

Course Title : History of India (c. 1757 to 1947 CE)

Course Code: HIS0300104MJ

Credit: 04

Course Outcome: Upon completion of this course, students will be able to:

- Explain the major factors that led to the establishment and consolidation of British rule in India.
- Identify the events, personalities and the process that led to development of resistance against British colonial rule and the eventual growth of Indian nationalist movement, that ultimately led to the end of the British rule in the country.

Class: Third Semester (Major: II)

Course Title: History of East Asia : China and Japan (1839-1949)

Course Code: HIS0300204MJ

Credit: 04

Course Outcome: After completion of the course, a student will be able to :

- Explain the gradual opening of China and the increasing influence of European powers therein.
- Analyse the reaction to Western imperialism up to the establishment of the Communist Republic in modern China.
- Describe Japan's transition from feudalism to modernity, internal reconstruction, changes in socio-economic and political structures up to the rise of militarism.

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Contact No : 9707025762

Ref. No.

Class: Third Semester Minor-I)

Date :

Course Title : History of India (c. 1757 to 1947 CE)

Course Code: HIS0300104MN

Credit: 04

Course Outcome: Upon completion of this course, students will be able to:

- Explain the major factors that led to the establishment and consolidation of British rule in India.
- Identify the events, personalities and the process that led to development of resistance against British colonial rule and the eventual growth of Indian nationalist movement, that ultimately led to the end of the British rule in the country.

Class: Third Semester (Minor: II)

Course Title: History of East Asia : China and Japan (1839-1949)

Course Code: HIS0300204MN

Credit: 04

Course Outcome: After completion of the course, a student will be able to :

- Explain the gradual opening of China and the increasing influence of European powers therein.
- Analyse the reaction to Western imperialism up to the establishment of the Communist Republic in modern China.
- Describe Japan's transition from feudalism to modernity, internal reconstruction, changes in socio-economic and political structures up to the rise of militarism.

Class: Third Semester (SEC)

Course Title: Performative Gender and Religions in South

Course Code: HIS030203

Credit: 03

SWAYAM

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Contact No : 9707025762

Ref. No.

Class: Fourth Semester (Major: III)
Course Title: History: Concepts and Ideas
Course Code: HIS4400304MJ
Credit: 04

Date :

Course Outcome: After completion of this course a student will be able to:

- Explain the concepts and scope of History.
- Compare and contrast History with other disciplines.
- Analyse the traditions of historical writing.
- Evaluate critical issues relating to the subject of History.

Class: Fourth Semester (Major: IV)
Course Title: Social and Economic History of India (Up to 1206 CE)
Course Code: HIS4400404MJ
Credit: 04

Course Outcome: After completion of this course a student will be able to:

- Explain in general outline the economic history of Early India.
- Analyse the phases of development of economy from pastoral to Settled Agriculture.
- Identify major factors that influenced society and religions.
- Appreciate art and architecture of Ancient India

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Ref. No.

Class: Fourth Semester (Major-I)

Course Title : History of Assam (upto 1826 CE)

Date :

Course Code: HIS4400104MJ

Credit: 04

Course Outcome: After completion of this course a student will be able to :

- Explain in general outline the history of Assam from the earliest times to the advent of the British.
- Identify major events and personalities in the political history of Assam from the earliest times to the occupation of Assam by the English East India Company

Class: Fourth Semester (Major: II)

Course Title : Social Formation and Cultural Patterns of the Ancient and Medieval World

Course Code: HIS4400204MJ

Credit: 04

Course Outcome: After completion of this course a student will be able to :

- Describe some of the most significant events and societies of pre-modern world.
- Explain political events relating to the ancient Greece city states and Rome.
- Analyse the complexities of historical forces in West Asia and the rise of Islam.

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Contact No : 9707025762

Ref. No.

Date :

Class: Fifth Semester (Major: I)
Course Title: Rise of the Modern West
Course Code: HIS0500104MJ
Credit: 04

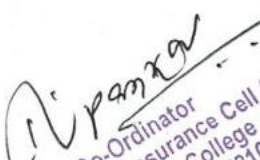
Course Outcome: On completion of this course, the students will be able to:

- Explain the major trends and developments in the Western world between the 14th to the 16th century CE.
- Analyse the significant historical shifts and events and the resultant effects on the civilizations of Europe in the period.

Class: Fifth Semester (Major: II)
Course Title: History of Europe (1648-1870 CE)
Course Code: HIS0500204MJ
Credit: 04

Course Outcome: After the completion of this course the students will be able to :

- Evaluate the historical evolution and political developments that occurred in Europe in the period between 1648 to 1870.
- Analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in Europe.
- Relate to the variety of causes that dragged the world into devastating wars in the intervening period.


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Contact No : 9707025762

Ref. No.

Class: Fifth Semester (Major: III)

Date :

Course Title : Social and Economic History of India (1206-1757 CE)

Course Code: HIS0500304MJ

Credit: 04

Course Outcome: After completing the course, the students will be able to :

- Describe the changes in the society of medieval India including the rise of nobility and the Bhakti and Sufi movements.
- Analyse how the economy of Medieval India developed under the Sultanate and the Mughal rule.

Class: Fifth Semester (Minor: I)

Course Title : Rise of the Modern West

Course Code: HIS0500104MN

Credit: 04

Course Outcome: On completion of this course, the students will be able to:

- Explain the major trends and developments in the Western world between the 14th to the 16th century CE.
- Analyse the significant historical shifts and events and the resultant effects on the civilizations of Europe in the period.

Class: Fifth Semester (Minor: II)

Course Title: History of Europe (1648-1870 CE)

Course Code: HIS0500204MN

Credit: 04

Course Outcome: After the completion of this course the students will be able to :

- Evaluate the historical evolution and political developments that occurred in Europe in the period between 1648 to 1870.
- Analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in Europe.
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Date :

Class: Sixth Semester (Major: I)
Course Title: History of Assam (1826-1947 CE)
Course Code: HIS0600104MJ
Credit: 04

Course Outcome: Upon completion of this course, students will be able to:

- Describe the annexation of Assam by the imperialist British forces.
- Explain the expansion and consolidation of the British colonial rule in Northeast India.
- Analyse the development of nationalism in Assam and its role in India's freedom struggle.

Class: Sixth Semester (Major: II)
Course Title : History of Europe (1870-1945 CE)
Course Code: HIS0600204MJ
Credit: 04

Course Outcome: After completing the course, the students will be able to :

- Explain the major political developments in Europe from 1870 to 1939.
- Describe how the rise of two unified nations of Germany and Italy gave rise of intense imperialist contest the world over.
- Analyse the causes and consequences of World War I and the developments leading to World War II.


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Ref. No.

Class: Sixth Semester (Major: III)

Date :

Course Title : Social and Economic History of Assam (Upto 1947 CE)

Course Code: HIS0600304MJ

Credit: 04

Course Outcome: Upon completion of this course, students will be able to :

- Analyse the socio-economic history of Assam including among others the development of caste system, religious beliefs, agriculture and land system.
- Explain the development trade and commerce, various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public associations.
- Appreciate the diversity of Assam.

Class: Sixth Semester (Major: IV)

Course Title: Social and Economic History of India (1757-1947 CE)

Course Code: HIS0600404MJ

Credit: 04

Course Outcome: After completing the course, the students will be able to :

- Describe how the imperial British rule economically exploited India and caused drain of wealth.
- Analyse how the colonial encounter effected social change in India.
- Appreciate the socio-cultural diversity of India.

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Contact No : 9707025762

Ref. No.

Class: Sixth Semester (Minor: I)
Course Title: History of Assam (1826-1947 CE) Date :
Course Code: HIS0600104MN
Credit: 04

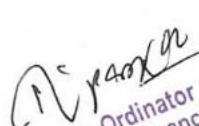
Course Outcome: Upon completion of this course, students will be able to:

- Describe the annexation of Assam by the imperialist British forces.
- Explain the expansion and consolidation of the British colonial rule in Northeast India.
- Analyse the development of nationalism in Assam and its role in India's freedom struggle.

Class: Sixth Semester (Minor: II)
Course Title : History of Europe (1870-1945 CE)
Course Code: HIS0600204MN
Credit: 04

Course Outcome: After completing the course, the students will be able to :

- Explain the major political developments in Europe from 1870 to 1939.
- Describe how the rise of two unified nations of Germany and Italy gave rise of intense imperialist contest the world over.
- Analyse the causes and consequences of World War I and the developments leading to World War II.


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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No.

Date :

FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP) SUBJECT: MATHEMATICS

Program Outcomes

PO-1: Introduce students to the fundamental tools of complex numbers, the theory of equations, matrices, and matrix methods for solving homogeneous linear equations involving up to four variables.

PO-2: Equip students with a comprehensive understanding of calculus as the "Mathematics of Change," enabling them to apply its principles to analyze and solve problems involving dynamic relationships between variables.

PO-3: Introduce students to the study of differential equations and their various solution methods, fostering a deeper understanding of their applications.

PO-4: Develop a rigorous understanding of the real line $\mathbb{R}$ and the concepts of convergence and divergence in sequences and series of real numbers.

PO-5: Provide students with a deep understanding of the complex plane and its related concepts, including differentiability of complex functions, Cauchy-Riemann equations, contour integrals, and the Cauchy-Goursat theorem.

PO-6: Introduce students to the basic tools of two-dimensional and three-dimensional coordinate systems, and familiarize them with the use of vector algebra in coordinate geometry.

PO-7: Develop students' understanding of integers, emphasizing their properties, representations, and number-theoretic analysis.


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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No. Course Outcomes

Date :

SEMESTER: I

MAT010104: Classical Algebra

CO-1: Employ De Moivre's theorem in number of applications to solve numerical problems.

CO-2: Learn the basic concepts of exponential, logarithmic and hyperbolic functions of complex numbers.

CO-3: Learn how to find the nature of the roots of a given polynomial equation by Descartes' rule, also learn about symmetric functions of the roots for cubic and biquadratic equations. Also, learn how to solve cubic and biquadratic equations.

CO-4: Recognize consistent and inconsistent systems of linear equations by row echelon form of the augmented matrix. Finding inverse and rank of a matrix.

SEMESTER: II

MAT020104: Calculus

CO-1: Understand continuity and differentiability in terms of limits.

CO-2: Describe asymptotic behavior in terms of limits involving infinity.

CO-3: Understand the importance of mean value theorems.

SEMESTER: III

MAT030104: Ordinary Differential Equations

CO-1: Learn basics of 1st order ordinary differential equations and 2nd order linear differential equations.

CO-2: Learn different techniques for solving the differential equations.

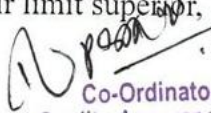
SEMESTER: IV

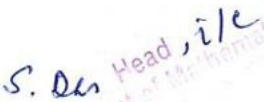
MAT040104: Real Analysis

CO-1: Understand many properties of the real line $\mathbb{R}$ such as completeness and Archimedean properties.

CO-2: Understand the definition of real sequences.

CO-3: Recognize bounded, convergent, divergent, Cauchy and monotonic sequences and to calculate their limit superior, limit inferior, and the limit of a bounded sequence.


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Contact No : 84039 48571

Ref. No.

Date :

CO-4: Apply limit comparison tests for convergence, ratio, root, Raabe's, integral tests for convergence of an infinite series of real numbers.

CO-5: Learn alternating series, absolute convergence and conditional convergence of an infinite series of real numbers.

MAT040204: Complex Analysis (with practical)

CO-1: Learn the significance of differentiability of complex functions leading to the understanding of Cauchy-Riemann equations.

CO-2: Learn some elementary functions and evaluate the contour integrals.

CO-3: Understand the role of Cauchy-Goursat theorem and the Cauchy integral formula.

MAT040304: Analytical Geometry

CO-1: Learn about transform of coordinate systems.

CO-2: Learn about pair of straight lines.

CO-3: Have a clear understanding of the conic sections and related properties.

CO-4: Recognize three dimensional surfaces represented by equations of the second degree.

CO-5: Learn two different systems of coordinates which are very useful to define the position of a point in space.

CO-6: Acquire basic concepts of Vector Algebra and understand the use of geometric view of vectors in Coordinate Geometry.

MAT040404: Number Theory

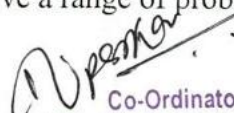
CO-1: Explain division algorithm, Euclid's algorithms and greatest common divisor.

CO-2: Explain the concepts of convergences and linear convergences.

CO-3: Explore the Chinese Remainder Theorem to solve simultaneous linear congruence.

CO-4: Explain Fermat's theorem and Wilson's theorem.

CO-5: Solve a range of problems in number theory.


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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No. **CO-6:** Apply mathematical ideas and concepts within the context of number theory. *Date:*

CO-7: Communicate number theoretic techniques to a mathematical audience.

SEMESTER: V

MAT050104: Abstract Algebra

CO-1: Recognize the mathematical objects called group, ring and fields.

CO-2: Associate the fundamental concepts of groups and symmetries of geometrical objects.

CO-3: Explain the significance of the notion of Permutation groups, cosets, cyclic groups, normal subgroups, factor groups.

CO-4: Analyse consequences of Lagrange's theorem and Fermat's Little theorem.

CO-5: Describe structure preserving mappings between groups and their consequences.

CO-6: Describe the fundamental concepts in ring theory such as of the subrings, integral domains, ideals, factor rings and fields.

MAT050204: Multivariate Calculus

CO-1: Identify the conceptual variations when advancing in calculus from one variable to multivariable discussion.

CO-2:

Describe the maximization and minimization of multivariable functions subject to the given constraints on variables.

CO-3: Explain about the inter-relationship amongst the line integral, double and triple integral formulations.

CO-4: Assess Green's, Stokes' and Gauss divergence theorems.

MAT050304: Theory of Real Functions

CO-1: Describe the concept of limit of a function.

CO-2: Define differentiability using limits, leading to a better understanding for applications.

CO-3: Explain the continuity and uniform continuity of functions defined on intervals.

CO-4: Analyze geometrical properties of continuous functions on closed and bounded intervals.

CO-5: Apply mean value theorems and Taylor's theorem.

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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No. **MAT050404: Numerical Analysis (with practical)**

Date :

CO-1: Apply numerical methods to find the zeroes of nonlinear functions of a single variable and solution of a system of linear equations, upto a certain given level of precision.

CO-2: Compute the values for a tabulated function at points not in the table using interpolation techniques.

CO-3: Measure a definite integral that cannot be done analytically.

CO-4: Estimate numerical differentiation of functional values.

CO-5: Solve differential equations that cannot be solved by analytical methods.

SEMESTER-VI

MAT060104: Linear Algebra

CO-1: Define linear spaces and discuss their general properties, linear dependence and linear independence of vectors, bases and dimensions of vector spaces

CO-2: Explain the basic concepts of linear transformations, dimension theorem, matrix representations of linear transformations, and the change of coordinate matrix.

CO-3: Compute the characteristic polynomial, eigenvalues, eigenvectors and eigenspaces, as well as the geometric and the algebraic multiplicities of an eigenvalue and apply the basic diagonalization result.

CO-4: Determine inner products and orthogonality on vector spaces.

CO-5: Use Gram-Schmidt orthogonalization to obtain orthonormal basis.

MAT060204: Partial Differential Equations (with practical)

CO-1: Formulate, classify and transform first order PDEs into canonical form.

CO-2: Explain method of characteristics, separation of variables and solve first order PDE's.

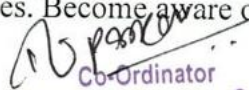
CO-3: Classify and solve second order linear PDEs.

CO-4: Discuss Cauchy problem for second order PDE and homogeneous and non-homogeneous wave equations.

CO-5: Apply the method of separation of variables for solving many well-known second-order PDEs.

MAT060304: Metric Spaces

CO-1: Define various natural and abstract formulations of distance on the sets of usual or unusual entities. Become aware of such formulations leading to metric spaces.


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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No.

Date :

CO-2: Analyse how a theory advances from a particular frame to a general frame.

CO-3: Construct the mathematical understanding of various geometrical concepts, viz. Balls or connected sets etc. in an abstract setting.

CO-4: Develop the two important topological properties of metric spaces, namely connectedness and compactness.

MAT060404: Mechanics

CO-1: Define the concepts in statics such as moments, couples, equilibrium in both two and three dimensions.

CO-2: Explain the theory behind friction and center of gravity.

CO-3: Formulate conservation of mechanical energy and work-energy equations.

CO-4: Illustrate translational and rotational motion of rigid bodies.

SEMESTER-VII (Honours/Honours with Research)

MAT070104: Algebra

CO-1: Describe direct product of groups and different kinds of subnormal series of groups.

CO-2: Explain polynomial rings over commutative rings, PID, Euclidean Domain and UFD.

CO-3: Discuss field extension and its application to geometry.

CO-4: Identify about similarity of linear transforms and classify Jordan canonical forms and quadratic forms.

MAT-070204: Real Analysis and Lebesgue Measure

CO-1: Identify the region of convergence of power series.

CO-2: Illustrate Lebesgue measure on $\mathbb{R}$, and construct integrals using Lebesgue measure.

CO-3: Explain basic convergence theorems for the Lebesgue integral.

CO-4: Explain sequences of functions and their uniform convergence.

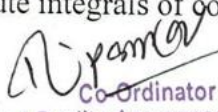
CO-5: Develop the core skills of the subject and research skills in this area.

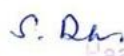
MAT-070304: Complex Analysis-II

CO-1: Define Conformal mappings and illustrate with examples.

CO-2: Discuss analytic continuation and Gamma function.

CO-3: Compute integrals of complex functions using Residue theorem.


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Contact No : 84039 48571

Ref. No.

Date :

CO-4: Understand the concept of Riemann surface.

CO-5: Formulate Power series expansions of complex valued functions.

MAT-070404: Differential Equations

CO-1: Identify critical point of an autonomous system and analyse their stability.

CO-2: Discuss Frobenius method of series solution for differential equations.

CO-3: Explain the existence and uniqueness of solution of first order differential equations.

CO-4: Construct Green's function, and illustrate Sturm Liouville systems.

CO-5: Explain the characteristics second order linear PDE.

MAT070504: RESEARCH METHODOLOGY

CO-1: Identify importance of hypothesis in different types of research.

CO-2: Classify the different types of research methods.

CO-3: Discuss the criteria of a good problem.

CO-4: Analyze and distinguish the interpretation of data.

CO-5: Develop the idea of formulation of scientific articles, report writing and synopsis.

CO-6: Explain the subject classification number and the preparation of bibliography.

SEMESTER-VIII (HONOURS)

MAT080104: Topology

CO-1: Identify topological spaces and construct examples of such spaces.

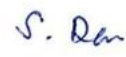
CO-2: Classify different spaces like first countable, second countable, separable spaces and give the characterization of these spaces using some important results like Urysohn's lemma, Tietze extension theorem.

CO-3: Use the idea of compactness and connectedness and give their different characterizations.

CO-4: Explain the product topology and its relationship with compactness, connectedness, and countability.

CO-5: Provide examples of metrizable spaces and explain the relationship between embedding and metrization.


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DEPARTMENT OF MATHEMATICS

Contact No : 84039 48571

Ref. No. MAT080204: Number Theory-II

Date :

CO-1: Describe primitive roots and indices for solvability of congruence of higher order.

CO-2: Explain the quadratic reciprocity law using Legendre's and Jacobi's symbol.

CO-3: Generate Fibonacci numbers and discuss related identities.

CO-4: Explain partition functions and develop graphical representations.

MAT 080304- Mechanics and Tensor Calculus

CO-1: Explain various physical laws of motion, Hamiltonian's principle etc. with mathematical tools.

CO-2: Distinguish Tensors and perform algebraic operations on tensors, to obtain covariant derivatives of various tensors and to express Laplacian in tensor form.

CO-3: Apply various tools of vector algebra as well as vector calculus, calculus of variations to discuss the motion of rigid bodies under certain constraints.

CO-4: Differentiate the properties of motion in various coordinate systems viz. cylindrical, spherical, conical surfaces.

CO-5: Construct mathematical models viz. rigid body to describe motions under certain constraints or no constraints which are able to analyse the physical scenario.

MAT080404: Mathematical Methods

CO-1: Fredholm integral equations and Volterra integral equations.

CO-2: Apply Fourier transform to solve ordinary and partial differential equations of initial and boundary value problems.

CO-3: Apply Laplace transform to solve ordinary, partial differential equations of initial and boundary value problems, and to evaluate definite integrals.

CO-4: Use calculus of variations to extremize a functional with fixed boundaries.

CO-5: Formulate and solve isoperimetric problems.


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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

Program outcome and course outcome

Subject: Political Science

BA POLITICAL SCIENCE Program Outcomes:

- To develop a critical thinking about state and government
- To understand the working of political system/s
- To develop an idea about the concepts like politics, conflict, peace building besides the theoretical aspects
- The BA in Political Science will furnish the students for various competitive examinations.

Semester: 1st Semester (MINOR/MAJOR-1)

Course Name: POL010104: Introduction to Political Theory (Core)

Course Outcomes:

CO1. Outline the key concepts in political theory and various related conceptual categories.

CO2. Classify the concepts of Political theories and identify their limitations.

CO3. Critically analyse the functioning of the political system in relation to the context the students are situated in.

CO4. Construct a foundation for analysing the contemporary political developments.

CO5. Explain political theory and practice through reflections on the ideas and practices related to democracy.

Semester: 2nd Semester (MINOR/MAJOR-2)

Course Name: POL020104: Indian Government and Politics (Core)

Course Outcomes:

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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

- CO1. Develop an understanding of the legacy of national movement and the principles that shaped the formation and functioning of the Constituent Assembly of India.
- CO2. Assess the role of ideas and norms in shaping democracy in India.
- CO3. Examine institutional design, challenges and resilience that mark key public institutions in India.
- CO4. Analyse the basic idea on the constitutional provisions related to the legislative procedures in Indian Parliament.
- CO5. Construct an idea on the importance of states in Indian politics and how the changing character of federalism in India makes states the key player.

Semester: 3rd Semester (MINOR/MAJOR-1)

Course Name: POL030104: Perspectives on Public Administration (Core)

Course Outcomes:

- CO1. Develop foundation of the basic concepts related to Public Administration and its significance
- CO2. Examine the major classical and contemporary administrative theories.
- CO3. Sketch the importance of personnel administration in an administrative system and issues related to it including civil service neutrality and role of Public Service Commission.
- CO4. Construct ideas on the contemporary debates in public administration.
- CO5. Explain the major approaches in Public Administration

Semester: 3th Semester (MAJOR-2)

Course Name: POL030104: Understanding International Relations (Compulsory)

Course Outcomes:

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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

CO1. Outline the key theoretical approaches in international relations.

CO2. Explain the interactions between the domestic and international issues under the emerging process of globalization.

CO3. Examine the evolution of international relations in the twentieth century.

CO4. Analyse the nature of global economy.

CO5. Construct basic knowledge on some of the contemporary global issues.

Semester: 4th Semester M-1

POL040104: Western Political Philosophy (Compulsory)

Course Outcomes:

CO1. Outline the interconnectedness between philosophy and politics and interpret ideas underlying the traditions in political philosophy

CO2. Analyse the debates and arguments of leading political philosophers belonging to different traditions.

CO3. Develop knowledge on the social contract theories from Hobbes to Rousseau

CO4. Construct an understanding on the Liberal and Marxists school of thought

CO5. Appraise the relevance of political philosophy in understanding contemporary politics.

Semester: 4th Semester M-2

Course Name: POL040204: Political Theory: Concepts and Debates (Compulsory)

Course Outcomes:

CO1. Illustrate the dimensions of shared living through political values and concepts.

CO2. Examine the concepts of justice, rights and freedom

CO3. Explain the utility of these concepts in enriching political life

CO4. Reflect upon some of the major debates in political theory.

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Ref. No.

Date :

CO5. Construct critical thinking on the socio-economic and political issues based on the contemporary political discourses in India.

Semester: 4th Semester M-3

Course Name: POL040304: Political Processes in India (Compulsory)

Course Outcomes:

CO1. Describe significant political processes that has shaped Indian Politics in the last seven decades.

CO2. Analyse various process including electoral processes and trends and party system in India.

CO3. Explain the dynamics of Indian politics including regionalism, caste and religion as well as the

changing nature of the Indian State.

CO4. Devise engagement towards larger intellectual and research tradition on the issues of Indian

politics.

CO5. Integrate the knowledge for the competitive examinations including NET/JRF, SLET as well

as research in the field of Indian Politics.

Semester: 4th Semester M-4

Course Name: POL040404: Public Policy and Administration in India (Compulsory)

Course Outcomes:

CO1. Discuss the basic concept of public policy, policy analysis, public policy process and governance.

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Ref. No.

Date :

CO2. Extend the knowledge of different stages of public policy in terms of theoretical formulation.

CO3. Illustrate the principles of financial management

CO4. Develop basic idea on the best practices in public administration such as RTI, e-Governance

etc

CO5. Analyze various welfare policies and the role of governance in it.

Semester: 5th Semester MAJOR

POL050204: Indian Political Thought (Compulsory)

Course Outcomes:

CO1. Explain the themes and issues in political thought of India and introduce the diversity of thinkers within the Indian political tradition.

CO2. Outline the positions of leading political thinkers in India on issues that are constitutive of modern India.

CO3. Assess the importance of the socio-political context for the emergence of the ideas.

CO4. Explore the socio-economic dynamics of class, caste and gender within the rubric of Indian Political Thought

CO5. Drive the relevance of political thought of India in understanding the contemporary politics.

Semester: 5th Semester MAJOR

POL050404: Comparative Government and Politics (Optional)

Course Outcomes:

CO1. Identify the meaning and nature of Comparative politics


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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

- CO2. Distinguish the importance of the different methods of comparisons
- CO3. Recognize traditional and modern approaches to comparative politics
- CO4. Develop a historical perspective on the different constitutions around the world
- CO5. Construct knowledge of different institutions working around the world and develop a comparative perspective on it.

Semester: 5th Semester MAJOR

POL050504: Introduction to India's Foreign Policy (Optional)

Course Outcomes:

- CO1. Outline the foreign policy formulation process in India.
- CO2. Illustrate the nature of India's evolving relationship with major powers and its neighbours.
- CO3. Explain the nature of India's engagement with different powers and actors and its major foreign policy initiatives.
- CO4. Assess the concept of Extended Neighbourhood
- CO5. Develop the knowledge of multilateral diplomacy of India.

Semester: 6th Semester MAJOR

POL060104: Human Rights: Traditions and Debates (Compulsory)

Course Outcomes:

- CO1. Describe Human Rights, its origin and debates. Identify how the debates on human rights have taken distinct forms historically and in the contemporary world.
- CO2. Discuss the institutional framework that categorises Human Rights
- CO3. Sketch knowledge on the significant development of human rights starting from European tradition to Cairo Declaration.
- CO4. Critically analyse the structural violence and various other socio-economic and political issues within the web of human rights

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Date :

CO5. Assess the challenges on Human Rights and future possibility.

Semester: 6th Semester MAJOR

POL060204: Feminism: Theory and Practice (Compulsory)

Course Outcomes:

CO1. Locate key concepts that offer an understanding of gender inequality.

CO2. Comprehend the meaning of feminism and the theoretical developments associated with it.

CO3. Appraise the origin and development of feminism in the West and Socialist states.

CO4. Assess the trajectory of women's movement in India and the issues addressed.

CO5. Critically analyse the importance of gender in Northeast India in certain key aspects.

Semester: 6th Semester MAJOR

POL060404: Conflict and Peace Building (Optional)

Course Outcomes:

CO1. Define the basic concepts about conflict and Peace Building.

CO2. Illustrate different approaches and theories to peace and conflict studies.

CO3. Analyse the nature of socio-cultural conflicts based on ethnic, religious and gender.

CO4. Compare and evaluate theories on the causes of intergroup and international conflict and violence.

CO5. Develop a critical idea of how societies develop nonviolent means of basic social change, recover from violence, and prevent it from reoccurring in the future.

Semester: 6th Semester

POL060604: Urban Local Governance: Theory and Practice (Optional)

Course Outcomes:

CO1. Outline the policies and institutions governing cities and urban areas.

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Date :

CO2. Sketch the basic knowledge of the constitutional structure of urban governance.

CO3. Analyse the concepts and different dimensions of urban governance highlighting the major debates in the contemporary times.

CO4. Explain the importance of urban governance in the context of a globalising world, environment, administration and development.

CO5. Critically analyse good governance practices and initiatives of urban governance system.

Semester: 7th Semester MAJOR

POL070104: Contemporary Political Theory (Compulsory)

Course Outcomes

CO1. Understand the emerging trends in contemporary political theory.

CO2. Develop critical views on the issues and concepts.

CO3. Evaluate the contributions made towards conceptual understanding of political theory.

CO4. Participate in discussions and making own presentations.

Semester: 7th Semester MAJOR

Course Name: POL 070204: Public Institutions in India (Compulsory)

Course Outcomes:

CO1. Identify the approaches in the study of public institutions in India.

CO2. Explain the reasons for adoption of parliamentary system in India.

CO3. Summarise the working of parliament during different moments in the political history of India.

CO4. Examine the crisis, change and continuity which characterise the functioning of Executive and Judiciary in India. CO5. Critique the working of public institutions in India.

POL O70205 Advanced Public Administration (Compulsory)

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Date :

Course Outcomes:

CO1. After completing the course students will be familiar with the knowledge of the key concepts employed in advanced public administration.

CO2. Students will also be well-placed to understand the challenges and changes brought about by globalization and technological developments in public administration, including that the use of AI in governance.

CO3. It will also help students in understanding the idea of administrative culture in relation to public administration, including the idea of street-level bureaucracy

POL 070404: Theories of International Relations (Compulsory)

Course Outcome:

CO1. Explain the different theoretical tradition of IR

CO2. Use the theoretical insights to understand the realities/events of IR

CO3. Analyze the historical, geographical and political biases of existing IR theories

CO4. Assess the strength and weakness of existing theories of IR

CO5. Develop theoretical/analytical framework for academic writing in the field of International Relations.

POL 070504: Research Methodology -I(Compulsory)

Course Outcomes:

CO1. Describe the basic and essential philosophical underpinnings of research.

CO2. Explain the significance of research in Political Science.

CO3. Explain the different approaches of research within the discipline of Political Science.

CO4. Illustrate the different types of Research methods in Social Sciences.

CO5. Sketch and utilize the sequential process involved in research design.

POL 080104: Western Political Thought

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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

COURSE OUTCOMES:

CO1. This course remains useful for students in developing ideas on politics which is helpful in providing theoretical insights and perspectives to understand the politics of the present,

CO2. It will also be helpful in developing critical understanding and reasoning at both conceptual and practical levels. The students will be in a better position to meaningfully engage into their socio-political worlds.

POL 080204: Themes in Indian Political Thought

COURSE OUTCOMES:

CO1. Describe the key ideas of modern Indian political thought

CO2. Explain the major civilisational and historical influences on Indian political thought

CO3. Compare the specific historical, social and political contexts for the emergence of Indian political thought

CO4. different streams of political thought CO5. Develop critical perspective to understand the past and present societies in India CO6. Explain the relative relevance of those ideas in the contemporary period

POL 080304: India and the World

Course Outcome:

CO1. Describe the broad contours of India's recent foreign policy direction in terms of its continuity and change

CO2. Interrelate the political, strategic and economic considerations that have shaped India's engagement with the outside world

POL 080404: Research Methodology -II

Course Outcomes:

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DEPARTMENT OF POLITICAL SCIENCE

Ref. No.

Date :

- CO1. Recall the differences between qualitative and quantitative methods in Social Sciences.
- CO2. Demonstrate an understanding of the basic principles of quantitative and qualitative research methodology in social science research.
- CO3. Apply different methods of data collection for research projects related to politics.
- CO4. Discriminate the appropriate tools for analysis of data collected.
- CO5. Utilize the statistical tools for analysis of quantitative data.

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DEPARTMENT OF ACCOUNTANCY

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Contact No : 9707489579, 9706929973

Ref. No. RGBC/ACC/26/3

Date : 24-06-2026

Four Years Under Graduate Programmes (B. COM)

PROGRAMME OUTCOMES

The course is affiliated to Gauhati University. The curriculum of B. Com degree provides a carefully selected subject combination of Accountancy as major course. The primary focus of the B. Com degree course is to impart education across commerce subjects. After the successful completion of the B. Com Degree the student will be able to get admission in higher education courses like M.com, MBA, Ph.D. On the other hand, B. Com graduate after completion of course can choose to work in job profile option available to them depending on their calibre and interest area such as Accountant, Auditor, Consultant, Company Secretary, Finance Officer, Sales Analyst, Junior Analyst, Tax Accountant, Business Development Trainee and so on to explore.

PO-1: Demonstrate foundational understanding of commerce and business disciplines such as accounting, finance, marketing, and management, and their application in real-world scenarios.

PO-2: Acquire essential analytical and quantitative skills to address basic business challenges and support decision-making in organizational settings.

PO-3: Understand and apply core concepts in financial accounting, management principles, and economic theories to analyse and solve business problems effectively.

PO-4: Cultivate entrepreneurial thinking by identifying business opportunities, analysing market trends, and creating innovative business models.

PO-5: Build a strong foundation in legal and regulatory aspects of business, ensuring compliance with financial, taxation, and economic laws.

PO-6: Enhance communication, teamwork, and leadership skills through collaborative projects, presentations, and case studies, preparing for professional environments.

PO-7: Develop digital proficiency by integrating technology and tools such as Tally, MS Office, and e-filing systems to improve operational efficiency in business processes.


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Date : 24-06-2026

COURSE OUTCOMES OF THE DEPARTMENT

SEMESTER-I

Course: Financial Accounting

Course Outcomes

- CO-1 Develop understanding and proficiency in financial accounting principles and concepts needed to effectively prepare financial accounts.
- CO-2 Attain knowledge of basic accounting processes and ability to craft financial statements for sole proprietorship businesses and partnership firms.
- CO-3 Conceptual knowledge of Accounting Standards (IAS/IFRS) and preparation of reports in accordance with GAAP.
- CO-4 Analyse and apply accounting treatments for hire purchase and instalment purchase systems.
- CO-5 Understand accounting procedures in branch accounting system.

SEMESTER-II

Course: Corporate Accounting

Course Outcomes

- CO-1 Comprehensive understanding of the scope, nature and accounting procedures concerning share buybacks, share valuation and goodwill valuation techniques and their strategic importance in financial decision making.
- CO-2 Gaining proficiency in preparation of final accounts and the treatment of advanced topics such as profits prior to incorporation and managerial remuneration.
- CO-3 Knowledge of the scope, nature and accounting treatments related to internal corporate restructuring and the implications for financial reporting.
- CO-4 Understanding the concept of holding company and the accounting treatments and procedures involved in preparation of their accounts.
- CO-5 In-depth exploration of nature and treatment of company amalgamations including consolidation of financial statements and regulatory requirements.


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SEMESTER-III

Course: Advanced Financial Accounting

Course Outcomes	
CO-1	Practical understanding of the concept of Royalty and its accounting treatment.
CO-2	Practical knowledge and application of Departmental accounting.
CO-3	Exposure to the meaning and accounting procedure involved in amalgamation and dissolution of partnership firms
CO-4	Comprehensive understanding of the procedure, calculations and accounting treatment involved in insurance claims to cover business losses.
CO-5	Overview of the concept of Government accounting.

SEMESTER-IV

Course: Advanced Corporate Accounting

Course Outcomes	
CO-1	Overview of Accounting Standards relevant to corporate reporting in India, their application and interpretation.
CO-2	Understanding the concept and application of advanced accounting principles and techniques in case of winding up of companies.
CO-3	Gaining proficiency in preparation and presentation of accounts of banking and insurance companies.
CO-4	Exposure to the concept and procedure of accounting for investments in securities.

Course: Income Tax Law and Practice

Course Outcomes	
CO-1	Comprehension of Income Tax Laws, key taxation concepts and compliance requirements.
CO-2	Practical tax Computations for individuals and businesses.
CO-3	Insights into basic tax planning within legal frameworks and preparation of tax return.

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<https://www.CourseOutcomes.ac.in>

CO-4 Compute income under all the five heads of income under income tax law

DEPARTMENT OF ACCOUNTANCY

Email: rgbc.acc@gmail.com

Contact No : 9707489579, 9706929973

Ref. No.

Date : 24-06-2026

Course: Cost Accounting

Course Outcomes

- CO-1 Introduction to the concept of cost accounting, cost concepts and classifications and preparation of cost sheet
- CO-2 Knowledge of inventory control methods and application of cost accounting techniques to determine pricing of material issues and material losses.
- CO-3 Understanding the accounting and control of labour costs
- CO-4 Understanding the treatment of overhead costs, their classification, allocation apportionment and absorption.
- CO-5 Overview of various cost accounting techniques such as job costing, contract costing and process costing.

Course: Direct & Indirect Tax

Course Outcomes

- CO-1 Gain a thorough understanding of the Indian Income Tax system, covering its historical evolution, including various terms of Taxation.
- CO-2 Acquire the ability to determine the residential status of individuals and able to explore exempted income.
- CO-3 Achieve a comprehensive understanding of the GST concept and the influence of technology on indirect tax implementation.
- CO-4 : Understand the fundamentals of Customs Duty, along with key definitions and types outlined in the Customs Act.
- CO-5 Compute income under all the five heads of income under income tax law

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Date : 24-06-2026

SEMESTER-V

Course: Management Accounting

Course Outcomes	
CO-1	Introduction the meaning and scope of management accounting and application of cost concepts for managerial decision-making.
CO-2	Practical understanding of analysis of financial statements and its techniques.
CO-3	Overview of the concept of budgeting and applicability of budgetary control techniques.
CO-4	Comprehensive understanding of the management accounting principles and techniques in case of standard costing and marginal costing and their application in managerial decision-making

Course: Indirect Taxes

Course Outcomes	
CO-1	Comprehensive understanding of indirect taxes in India.
CO-2	Overview of the concept, regulations and provisions concerning Central Excise and Customs law in India
CO-3	Exposure to the concept of Goods and Services Tax (GST) in India, its structure and various provisions relating to registration, levy and collection of tax.


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SEMESTER-VI

Course: Computerized Accounting

Course Outcomes	
CO-1	Comprehensive understanding of taxation and auditing in computerised accounting system.
CO-2	Knowledge regarding designing of a computerised accounting system and accounting support systems.
CO-3	Exposure to computerised accounting environment and use of accounting software modules to give a practical experience and competitive edge to students.

Course: Audit and Assurance

Course Outcomes	
CO-1	Introduction to the principles and practices of auditing, including the role of auditors in ensuring the reliability and integrity of financial information.
CO-2	Overview of the auditing practices regarding internal control systems and check.
CO-3	Understanding the audit process, audit report and communication of audit findings and recommendations in accordance with auditing standards and regulations.

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Date : 24-06-2026

SEMESTER-VII

Course: Financial Reporting Analysis

Course Outcomes	
CO-1	Understand Indian Accounting Standards and International Financial Reporting Standards
CO-2	Interpret the conceptual and regulatory framework of financial reporting
CO-3	Preparation of financial statements in compliance with accounting standards
CO-4	Application of ratio analysis and other tools to evaluate financial performance and health
CO-5	Valuation of corporate entities through accounting and reporting practices.

Course: Advanced Cost and Management Accounting

Course Outcomes	
CO-1	Understanding various cost concepts and analysis techniques for managerial decision making
CO-2	Analyse responsibility accounting systems and evaluate organisational performance
CO-3	Preparation and use of budgets for planning and control
CO-4	Utilize Management Information System in decision making
CO-5	Understanding the concept of value analysis, cost control, cost control and audit practices
CO-6	Overview of modern cost and management techniques such as ABC, target costing etc.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

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Department of Finance

R.G. Baruah College

PROGRAMME OUTCOMES

Department of Finance

Subject: Indian Financial System

B.Com. 1st Semester (FYUGP)

Programme Outcomes:

1. Understand the basics of the Indian Financial System, including its components and functions.
2. Classify financial markets and comprehend the roles of the money market and capital market.
3. Recognize various types of banking and non-banking financial institutions in India.
4. Learn about different financial services such as factoring, leasing, and consumer finance.
5. Understand the roles and functions of regulatory institutions like the Reserve Bank of India and Securities and Exchange Board of India.

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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: Banking

B.Com. 3rd Semester (FYUGP)

Programme Outcomes:

1. Students will comprehend the basic concepts, functions, and evolution of banking in India.
2. Gain familiarity with various banking operations such as E-Banking services, customer accounts, and special types of bank customers.
3. Acquire knowledge of how banks employ funds, including the significance of liquidity, types of credit, and collateral security.
4. Understand the concepts and features of negotiable instruments, endorsements, crossing of cheques, and the legal framework governing them.
5. Understand the provisions of the Banking Regulation Act, including capital requirements, governance structure, and regulatory powers of the RBI, and awareness of banking sector reforms.


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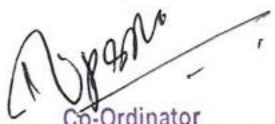
Department of Finance

Subject: New Venture Planning

B.Com. 3rd Semester (FYUGP)

Programme Outcomes:

1. Gain skills in identifying and generating innovative business ideas.
2. Understand different methods to initiate ventures and evaluate franchising opportunities.
3. Navigate legal aspects of setting up a business, including intellectual property protection and legal forms of organization.
4. Explore various sources of entrepreneurial capital, including venture capital markets and alternate financing options.
5. Develop comprehensive marketing plans for new ventures, including customer analysis and sales forecasting.
6. Learn how to prepare effective business plans, avoiding common pitfalls and incorporating key elements for success.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

DEPARTMENT OF FINANCE
SUB: Fundamentals of Financial Management
B.COM 4th SEMESTER (FYUGP)

PROGRAME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of the principles, objectives, and scope of financial management and their role in business decision-making.
2. Develop the ability to evaluate investment opportunities using capital budgeting techniques and risk analysis methods.
3. Acquire knowledge of financing decisions, including sources of finance, cost of capital, capital structure theories, and leverage concepts.
4. Understand dividend policies and their implications for corporate valuation and shareholder wealth maximisation.
5. Develop skills in managing working capital effectively through proper management of cash, receivables, inventory, and payables.
6. Enhance analytical and decision-making abilities in solving financial management problems and evaluating financial alternatives.

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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

DEPARTMENT OF FINANCE
SUB: Financial Market Operations
B.COM 4th SEMESTER (FYUGP)

PROGRAME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of financial market operations and the role of various financial instruments in the financial system.
2. Develop knowledge of money market, debt market, and equity market instruments, including their features, issue procedures, and applications.
3. Understand the functioning of stock markets, stock exchanges, depositories, and the trading and settlement process.
4. Acquire knowledge of derivative instruments and derivative market operations, including futures, options, forwards, and swaps.
5. Understand the operational structure of investment companies and the role of various market participants, intermediaries, and regulators.
6. Develop an understanding of data management practices in financial markets, including data processing, storage, and maintenance of financial information.
7. Enhance analytical and practical skills required for working in financial markets and related financial institutions.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

DEPARTMENT OF FINANCE SUB: Insurance B.COM 4th SEMESTER (FYUGP)

PROGRAMME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of the concepts, principles, functions, and importance of insurance in managing risks and uncertainties.
2. Develop knowledge of life insurance and general insurance products, their features, procedures, and claim settlement processes.
3. Understand the structure and functioning of insurance organizations and the role of public and private sector insurance companies in India.
4. Acquire knowledge of insurance intermediaries, their functions, responsibilities, and contribution to the insurance industry.
5. Understand the legal and regulatory framework governing the insurance sector in India and the role of regulatory authorities.
6. Develop analytical and practical skills required for evaluating insurance products, managing risks, and understanding insurance operations.
7. Enhance awareness of the significance of insurance in providing financial security to individuals, businesses, and society.

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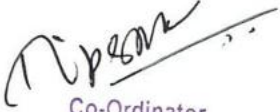
Date :

DEPARTMENT OF FINANCE
SUB: Corporate Law
B.COM 5th SEMESTER (FYUGP)

PROGRAME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of company law, its administration, and the legal framework governing companies in India.
2. Develop knowledge of the formation, registration, and management of companies, including the roles and responsibilities of promoters and directors.
3. Understand the legal provisions relating to company documents, shares, prospectus, and corporate governance.
4. Acquire knowledge of the conduct of company meetings, board committees, and decision-making processes within companies.
5. Understand the provisions relating to dividends, accounts, audit, winding up, and corporate compliance requirements.
6. Develop awareness of ethical and legal issues such as insider trading, whistle-blowing, and corporate accountability.
7. Gain knowledge of depository systems and their role in facilitating efficient and secure securities transactions.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

DEPARTMENT OF FINANCE SUB: Fundamentals of Investment B.COM 5th SEMESTER (FYUGP)

PROGRAME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of investment concepts, objectives, and various investment avenues available to investors.
2. Develop knowledge of risk and return analysis and the factors influencing investment decisions.
3. Acquire skills in analysing equity investments using fundamental and technical analysis techniques.
4. Understand the features, valuation, and risks associated with fixed income securities and other investment alternatives.
5. Develop knowledge of investment in real estate, precious metals, and mutual funds as important investment options.
6. Understand the principles of portfolio management and the process of making sound investment decisions.
7. Enhance analytical and decision-making abilities for effective investment planning and wealth creation.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

DEPARTMENT OF FINANCE
SUB: Micro Finance
B.COM 5th SEMESTER (FYUGP)

PROGRAMME OUTCOMES:

Students will be able to:

1. Understand basic concepts of micro-finance and its importance.
2. Describe micro-finance institutions and their functions.
3. Explore micro-finance in the Indian context.
4. Learn fund management and risk assessment in MFIs.
5. Understand legal and regulatory framework for micro-finance.
6. Analyze benefits, challenges, and prospects of micro-finance.
7. Apply learned concepts to real-world scenarios.
8. Enhance communication and presentation skills.
9. Recognise ethical considerations in micro-finance.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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DEPARTMENT OF FINANCE SUB: Financial Services B.COM 5th SEMESTER (FYUGP)

PROGRAME OUTCOMES:

Students will be able to:

1. Gain a comprehensive understanding of the nature, scope, evolution, and classification of financial services and their role in the financial system.
2. Develop knowledge of various fund-based and non-fund-based financial services provided by financial institutions.
3. Understand the concepts, features, and applications of leasing and hire purchase as important financing alternatives.
4. Acquire knowledge of merchant banking services and their role in corporate finance and capital market development.
5. Understand the structure, functioning, and benefits of mutual funds as an investment avenue.
6. Develop awareness of recent innovations in financial services, including venture capital, depository systems, broking, and portfolio management services.
7. Enhance analytical and decision-making skills relating to financial products, services, and institutions.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: International Business

B.Com. 6th Semester (FYUGP)

Programme Outcomes:

1. Develop a comprehensive understanding of globalisation and its impact on the world economy, distinguishing between international and domestic business operations and exploring various modes of entry into international markets.
2. Analyze the multifaceted international business environment, including economic, cultural, and political-legal components, both at the national and foreign levels.
3. Explore classical theories and modern perspectives on international trade, along with commercial policy instruments such as tariffs, subsidies, quotas, and embargoes, and their implications for trade dynamics.
4. Understand the role and functioning of international organizations like the WTO, UNCTAD, and OPEC, and their impact on global trade and economic cooperation.
5. Evaluate forms of regional economic cooperation, including regional groupings like NAFTA, EU, ASEAN, and SAARC, and their significance in promoting economic integration and development.
6. Examine the international financial environment, including the functions of institutions like the IMF and World Bank, foreign exchange markets, risk management strategies, and types of foreign investments, with a focus on the Indian perspective.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: Treasury and Risk Management

B.Com. 6th Semester (FYUGP)

Programme Outcomes:

1. Gain a comprehensive understanding of financial markets, including money markets, capital markets, derivative markets, and foreign exchange markets.
2. Develop knowledge of treasury management functions, objectives, tools, and their role in effective financial management.
3. Understand the responsibilities of treasury professionals and the techniques used in managing liquidity, investments, and financial risks.
4. Acquire knowledge of treasury control systems, regulatory frameworks, auditing practices, and the role of technology in treasury operations.
5. Develop an understanding of various financial risks and the techniques used for measuring, monitoring, and managing such risks.
6. Understand the concepts of asset liability management and risk management practices followed by financial institutions and banks.
7. Enhance analytical and decision-making skills required for treasury operations and financial risk management.


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COURSE OUTCOMES

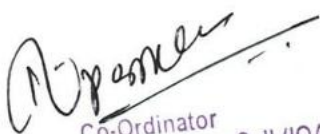
Department of Finance

Subject: Indian Financial System

B.Com. 1st Semester (FYUGP)

Course Outcomes:

1. **Understand Financial Basics:** Grasp the fundamental concepts of the Indian Financial System and how it operates.
2. **Recognize Market Types:** Identify different financial markets and why they are important.
3. **Learn about Financial Institutions:** Understand the roles of institutions like banks in managing money.
4. **Explore Financial Services:** Discover the various ways people use financial services to manage their money effectively.
5. **Understand Regulatory Bodies:** Learn about the organizations that ensure fair and safe financial practices in India.


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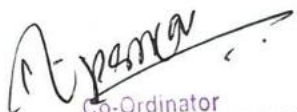
Department of Finance

Subject: Banking

B.Com. 3rd Semester (FYUGP)

Course Outcomes:

- 1. Understanding Banking Principles:** Gain a comprehensive understanding of banking concepts, including the functions of banks and their historical development in India.
- 2. Proficiency in Banking Operations:** Develop proficiency in various banking operations such as E-Banking services, customer account management, and handling special types of bank customers.
- 3. Skills in Fund Management:** Acquire skills in managing bank funds, including understanding liquidity requirements, principles of lending, and handling collateral security.
- 4. Expertise in Negotiable Instruments:** Develop expertise in negotiable instruments, including their definitions, types, endorsements, and the legal framework surrounding them.
- 5. Understanding of Banking Regulations:** Develop a strong understanding of the regulatory framework governing banks, including the Banking Regulation Act, capital requirements, governance structure, and recent banking sector reforms.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

Department of Finance

Subject: New Venture Planning

B.Com. 3rd Semester (FYUGP)

Course Outcomes:

1. Develop the ability to identify and assess opportunities for new business ventures, including understanding sources of innovative ideas and techniques for generating them.
2. Acquire knowledge of different pathways to initiate ventures, including starting new ventures, acquiring existing ones, and evaluating franchising opportunities.
3. Understand the legal challenges involved in setting up a business, including intellectual property protection, legal forms of organization, and compliance with relevant legal acts.
4. Gain insights into the various sources of entrepreneurial capital and financing options available to new entrepreneurs, including venture capital, bank funding, government policies, and angel investors.
5. Develop skills in developing comprehensive marketing plans for new ventures, including customer analysis, market research, sales forecasting, and pricing decisions.
6. Learn how to prepare effective business plans, including identifying critical elements, avoiding common pitfalls, and developing strategies for success.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

Department of Finance

Subject: Fundamentals of Financial Management

B.Com. 4th Semester (FYUGP)

Course Outcomes:

1. Understanding Financial Management Concepts: Gain knowledge of the nature, scope, objectives, time value of money, risk and return relationship, and valuation of bonds and equity shares.
2. Developing Investment Decision-Making Skills: Learn to evaluate investment proposals using capital budgeting techniques such as Payback Period, ARR, NPV, IRR, Profitability Index, and risk-adjusted approaches.
3. Understanding Financing Decisions: Acquire knowledge of various sources of finance, cost of capital, capital structure theories, and the role of leverage in financial decision-making.
4. Analysing Dividend Decisions: Understand different dividend theories, dividend policies, and the impact of dividend decisions on corporate valuation.
5. Managing Working Capital Effectively: Develop an understanding of working capital concepts, short-term financing sources, and the management of cash, receivables, inventory, and payables.
6. Applying Financial Management Techniques: Develop the ability to apply financial management concepts and tools in analysing and solving practical business and financial problems.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: Financial Market Operations

B.Com. 4th Semester (FYUGP)

Course Outcomes:

1. Understanding Financial Market Instruments: Gain knowledge of money market instruments, debt instruments, equity instruments, their features, pricing, and issue procedures.
2. Understanding Stock Market Operations: Learn the structure and functioning of stock markets, stock exchanges, brokers, depositories, trading mechanisms, settlement procedures, and stock indices.
3. Acquiring Knowledge of Derivative Markets: Understand the concepts, types, functions, and trading mechanisms of derivative instruments, including forwards, swaps, futures, and options.
4. Understanding Investment Operations Management: Develop knowledge of the operational structure of investment companies and the roles of clients, counterparties, intermediaries, and market regulators.
5. Learning Data Management Practices: Understand the significance of data management, data processing methods, reference data, settlement data, and data storage systems in financial markets.
6. Developing Practical Knowledge of Financial Market Operations: Acquire the ability to analyse financial market activities and understand the operational processes involved in modern financial markets and institutions.

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Head
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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: Insurance

B.Com. 4th Semester (FYUGP)

Course Outcomes:

1. Understanding Insurance Fundamentals: Gain knowledge of the meaning, nature, principles, importance, and development of insurance, along with different kinds of insurance and their applications.
2. Understanding Life Insurance Operations: Learn the features, benefits, types, and procedures of life insurance policies, including nomination, assignment, surrender value, revival of lapsed policies, and claim settlement.
3. Acquiring Knowledge of General Insurance: Understand fire, marine, and miscellaneous insurance policies, their procedures, claim settlement mechanisms, and preparation of revenue accounts of insurance companies.
4. Understanding Insurance Organizations: Develop knowledge of the structure, objectives, functions, and achievements of major insurance organizations in India, including LIC, GIC, and private insurance companies.
5. Learning the Role of Insurance Intermediaries: Understand the functions, rights, and responsibilities of insurance agents, surveyors, loss assessors, brokers, third-party administrators, and bancassurance intermediaries.
6. Understanding Insurance Legislation and Regulation: Acquire knowledge of major insurance laws in India, including the Insurance Act, LIC Act, General Insurance Nationalisation Act, and IRDA Act, along with the powers and functions of the IRDA.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

Date :

Department of Finance

Subject: Corporate Law

B.Com. 5th Semester (FYUGP)

Course Outcomes:

1. Understanding Company Law and Company Formation: Gain knowledge of the administration of company law, characteristics and types of companies, and the procedures involved in the formation and registration of a company.
2. Understanding Company Documents and Share Capital: Learn the provisions relating to the Memorandum of Association, Articles of Association, prospectus, issue and allotment of shares, transmission of shares, buyback of shares, and bonus shares.
3. Understanding Company Management and Governance: Develop knowledge of directors, key managerial personnel, company meetings, board committees, and the principles of corporate governance.
4. Learning Provisions Relating to Dividends, Accounts, and Audit: Understand the legal provisions governing dividends, maintenance of books of account, audit requirements, auditors' duties, and secretarial audit.
5. Understanding Winding Up and Corporate Ethics: Acquire knowledge of the concept and modes of winding up, insider trading regulations, and whistle-blowing mechanisms.
6. Understanding Depositories Law: Gain knowledge of the Depositories Act, 1996, including the rights and obligations of depositories, participants, issuers, beneficial owners, and the provisions relating to inquiry, inspection, and penalties.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

Ref. No.

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DEPARTMENT OF FINANCE

MICRO FINANCE

B.COM 5th SEMESTER (FYUGP)

COURSE OUTCOMES:

By the end of this course, students will:

1. **Understand What Micro Finance Is:** Learn about small loans for poor people and how they help.
2. **Know About Micro Finance in India:** Learn how small loans work in India and why they're important.
3. **Explore Different Micro Finance Groups:** Learn about different organizations that give small loans and what they do.
4. **Learn About Money Management:** Learn how to handle money and deal with risks when giving small loans.
5. **Understand Rules and Laws:** Learn about the rules and laws that govern small loans in India.
6. **Study How Small Loans Help:** Learn how small loans help poor people and what problems they face.
7. **Apply What You Learn:** Practice using what you learn in real-life situations.
8. **Improve Talking and Showing Skills:** Get better at talking about and showing what you know about small loans.
9. **Learn What's Right:** Learn what's fair and honest when giving small loans to people.
10. **Get Better at Finding Information:** Get better at finding and using information to learn more about small loans.


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DEPARTMENT OF FINANCE

Contact No : 94353 47566

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Date :

Department of Finance

Subject: Fundamentals of Investment

B.Com. 5th Semester (FYUGP)

Course Outcomes:

- 1. Understanding Investment Options:** Gain a comprehensive understanding of various investment avenues, including commodities, real estate, and financial assets, along with the functioning of the Indian securities market.
- 2. Analysis and Valuation Mastery:** Develop proficiency in analyzing and valuing fixed income securities, including bond features, yield estimation, and risk assessment, enabling effective investment decision-making.
- 3. Equity Analysis Techniques:** Acquire skills in fundamental analysis, technical analysis, and equity valuation methods, enhancing the ability to assess and evaluate equity investments.
- 4. Portfolio Management Expertise:** Master portfolio analysis and diversification strategies, understand portfolio risk and return dynamics, and gain insights into mutual funds and financial derivatives markets for effective portfolio management.
- 5. Promoting Investor Protection:** Understand the role of regulatory bodies like SEBI and stock exchanges in safeguarding investor interests, familiarize with grievance redressal mechanisms, insider trading regulations, and promote investor awareness and activism for ensuring investor protection.

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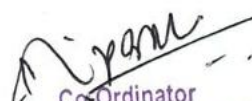
Department of Finance

Subject: Fundamentals of Investment

B.Com. 5th Semester (FYUGP)

Course outcomes:

1. Understanding Financial Services: Gain knowledge of the meaning, nature, features, evolution, classification, providers, and users of financial services, including fund-based and non-fund-based services.
2. Understanding Leasing and Hire Purchase: Learn the concepts, features, types, advantages, and differences between leasing and hire purchase, and understand the role of leasing companies in India.
3. Acquiring Knowledge of Merchant Banking: Understand the meaning, scope, functions, and development of merchant banking, along with its contribution to the growth of financial markets.
4. Understanding Mutual Funds: Gain knowledge of the characteristics, forms, types, advantages, and working mechanism of mutual funds as an important investment option.
5. Exploring Innovations in Financial Services: Understand the concepts and significance of venture capital, depository systems, broking services, and portfolio management services.
6. Developing Knowledge of Financial Institutions and Services: Acquire the ability to analyse the role of financial service providers and evaluate different financial products and services.


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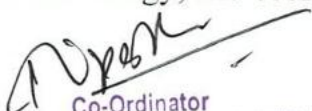
Department of Finance

Subject: International Business

B.Com. 6th Semester (FYUCP)

Course Outcomes:

1. Gain a comprehensive understanding of globalisation and its implications for the world economy, distinguishing between international and domestic business operations.
2. Analyze the diverse international business environment, encompassing economic, cultural, and political-legal factors at both national and global levels.
3. Explore classical and modern theories of international trade, along with policy instruments like tariffs, subsidies, quotas, and embargoes, and their impact on global trade dynamics.
4. Understand the functions and objectives of key international organizations such as the WTO, UNCTAD, and OPEC, and their role in shaping global trade policies and agreements.
5. Evaluate regional economic cooperation efforts, including regional groupings like NAFTA, EU, ASEAN, and SAARC, and their significance in fostering economic integration and collaboration.
6. Examine the international financial landscape, including the role of institutions like the IMF and World Bank, foreign exchange markets, risk management strategies, and various forms of foreign investments, with a focus on India's perspective.
7. Investigate organizational structures and negotiation techniques for international business operations, as well as emerging issues such as outsourcing, the impact of information technology, and ecological considerations in global business practices.


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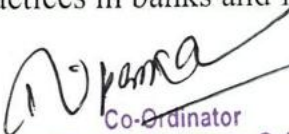
Department of Finance

Subject: Treasury and Risk Management

B.Com. 6th Semester (FYUGP)

Course Outcomes:

1. Understanding Financial Markets: Gain knowledge of money market instruments, fixed income securities, capital market securities, derivative markets, and foreign exchange market operations.
2. Understanding Treasury Management: Learn the meaning, objectives, significance, functions, and scope of treasury management and its relationship with financial management.
3. Acquiring Knowledge of Treasury Operations: Understand the roles and responsibilities of the Chief Finance Officer and Treasurer, treasury tools, and integrated treasury management practices.
4. Understanding Risk Analysis Techniques: Develop knowledge of interest rate risk, foreign exchange risk, value at risk, and other techniques used in analysing financial risks.
5. Learning Treasury Control and Regulation: Understand the systems of internal control, supervision, auditing, regulatory requirements, and the role of RBI in treasury operations.
6. Understanding Technology in Treasury Management: Gain knowledge of trading platforms, negotiated dealing systems, settlement procedures, custody services, and the role of information technology in treasury functions.
7. Developing Risk Management Skills: Understand different types of risks, risk measurement and control techniques, asset liability management, and risk management practices in banks and financial institutions.


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PROGRAMME OUTCOME

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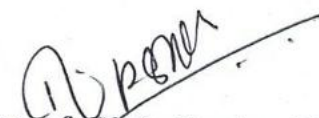
COURSE OUTCOME

DEPARTMENT OF MANAGEMENT

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DEPARTMENT OF MANAGEMENT
PROGRAMME OUTCOMES
BACHELOR OF COMMERCE (B. COM)

The Programme Outcomes (POs) for a Management Department typically align with the skills and competencies expected from graduates in business and management studies. Here are common Management Programme Outcomes (POs):

PO-1: Demonstrate a strong foundation in business principles, management theories, and analytical decision-making.

PO-2: Develop leadership qualities, teamwork skills, and the ability to manage diverse teams effectively.

PO-3: Exhibit effective verbal and written communication skills for professional business interactions.

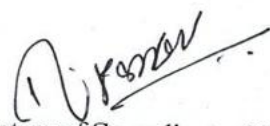
PO-4: Foster entrepreneurial thinking, innovation, and adaptability to changing business environments.

PO-5: Apply strategic management principles to drive sustainable and long-term business growth.



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DEPARTMENT OF MANAGEMENT
COURSE OUTCOMES COURSE :

B. Com (FYUGP) SEMESTER –IV (NEP)

SUBJECT : Labour Law (HRM)

CREDITS - 4

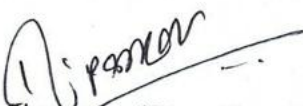
The Course Outcomes (COs) of Labour Law outline the key learning objectives and expected competencies that students will acquire upon completing the course.

Course Outcomes (COs) of Labour Law

1. Understand the fundamental principles, objectives, and scope of labour laws in industrial relations.
2. Learn about The Factories Act, 1948, covering worker safety, health, and welfare provisions.
3. Analyze The Industrial Disputes Act, 1947, including dispute resolution mechanisms, strikes, and layoffs.
4. Understand The Employees' Provident Fund Act, 1952, and its role in employee social security.
5. Study The Minimum Wages Act, 1948, and its impact on wage regulation and fair compensation.
6. Learn about The Payment of Wages Act, 1936, ensuring timely and fair wage payment


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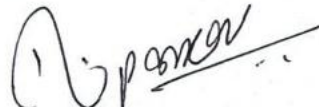
DEPARTMENT OF MANAGEMENT
COURSE OUTCOMES COURSE –
B. Com (FYUGP) SEMESTER –IV (NEP)
SUBJECT : Industrial relation (HRM)

Course Outcomes (COs) of Industrial Relations

1. Understand the fundamental concepts, objectives, and importance of industrial relations in business and economic development.
2. Analyze the role of employers, employees, and government in maintaining industrial harmony.
3. Learn about Trade Unions, their formation, functions, and impact on industrial relations.
4. Understand Collective Bargaining processes and their role in resolving industrial disputes.
5. Study the causes and consequences of industrial disputes, including strikes, lockouts, and conflict resolution mechanisms.
6. Learn about The Industrial Disputes Act, 1947, and its provisions for dispute settlement and worker rights.


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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

B. Com (FYUGP) SEMESTER –IV (NEP)

SUBJECT : Cost and management accounting (HRM)+(MM)

The course outcome of Cost and Management Accounting focuses on enabling students to identify, analyze, and control costs, prepare cost sheets, apply inventory valuation methods, and utilize techniques like marginal costing and budgeting for decision-making. It prepares learners to analyze financial statements and improve operational efficiency.

1.Cost Accounting Fundamentals: Understanding cost concepts, classifying costs (fixed, variable, overheads), and mastering techniques like job costing and batch costing.

2.Operational Control: Preparing cost sheets for production and implementing inventory control, including calculation of Economic Order Quantity (EOQ) and stock levels.

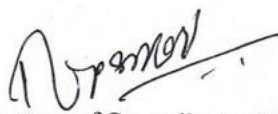
3.Decision-Making Tools: Applying marginal costing, budgetary control, and variance analysis to support management decisions.

4.Performance Analysis: Analyzing financial statements using ratio analysis, fund flow, and cash flow statements to assess company profitability.



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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – IV

SUBJECT - CUSTOMER RELATIONSHIP MANAGEMENT

CREDITS - 4

Course Outcomes (COs) of Customer Relationship Management (CRM)

1. Understand the concept, scope, and significance of Customer Relationship Management (CRM) in business.
2. Learn about customer lifecycle management and strategies for customer acquisition, retention, and loyalty.
3. Analyze consumer behavior and expectations to improve customer satisfaction and engagement.
4. Explore CRM technologies and software, including cloud-based solutions and AI-driven analytics.
5. Understand the role of data-driven decision-making and customer segmentation in personalized marketing

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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – V

SUBJECT – Strategic Human resource Management (HRM)

CREDITS - 4

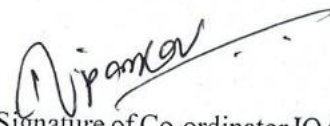
Course Outcomes (COs) of Strategic Human Resource Management (SHRM)

1. Understand the concepts, scope, and importance of Strategic Human Resource Management (SHRM) in organizations.
2. Learn how to align HR strategies with business goals for long-term organizational success.
3. Analyze workforce planning and talent management strategies for acquiring and retaining top talent.
4. Understand the role of performance management systems in improving employee productivity and organizational effectiveness.
5. Study compensation and reward strategies to enhance employee motivation and job satisfaction.
6. Explore the impact of organizational culture, leadership, and change management on HR strategy.



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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – V

SUBJECT – Labour welfare and Social Security (HRM)

CREDITS - 4

Course Outcomes (COs) of Labour Welfare and Social Security

1. Understand the concept, scope, and significance of labour welfare and social security in industrial and economic development.
2. Learn about the principles and approaches to labour welfare, including statutory and non-statutory welfare measures.
3. Analyze The Factories Act, 1948, and its provisions for worker health, safety, and welfare.
4. Understand The Employees' State Insurance (ESI) Act, 1948, and its role in providing medical and financial benefits to workers.
5. Study The Employees' Provident Fund (EPF) Act, 1952, covering retirement benefits, pension schemes, and employee savings.

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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – V

SUBJECT – Performance Management (HRM)

CREDITS - 4

Course Outcomes (COs) of Performance Management

1. Understand the concept, scope, and importance of performance management in organizations.
2. Learn about performance appraisal methods such as 360-degree feedback, Management by Objectives (MBO), and Key Performance Indicators (KPIs).
3. Analyze the relationship between performance management and organizational success.
4. Develop skills for setting goals, measuring performance, and providing constructive feedback.
5. Understand the role of motivation and employee engagement in enhancing performance.

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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – V

SUBJECT – Consumer Behaviour (MM)

CREDITS - 4

Course Outcomes (COs) of Consumer Behaviour

1. Understand the concept, scope, and importance of consumer behaviour in marketing and business decision-making.
2. Learn about the factors influencing consumer behavior, including psychological, social, cultural, and personal determinants.
3. Analyze consumer decision-making processes, including problem recognition, information search, evaluation of alternatives, purchase, and post-purchase behavior.
4. Study the role of perception, motivation, learning, and attitude formation in shaping consumer choices.
5. Explore market segmentation, targeting, and positioning (STP) based on consumer behavior insights



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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – V

SUBJECT – Personal selling and salesmanship (MM)

CREDITS - 4

Course Outcomes (COs) of Personal Selling and Salesmanship

1. Understand the concept, scope, and importance of personal selling in the marketing and sales process.
2. Learn about the role and qualities of a successful salesperson, including communication and persuasion skills.
3. Analyze the steps in the selling process, from prospecting and approach to closing the sale and follow-up.
4. Explore customer relationship management (CRM) and its role in personal selling and customer retention.
5. Understand sales techniques, negotiation strategies, and objection-handling methods.


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DEPARTMENT OF MANAGEMENT
COURSE OUTCOMES
COURSE - B. Com (FYUGP-NEP)
SEMESTER – V
SUBJECT – Brand Management (MM)
CREDITS - 4

Course Outcomes (COs) of Brand Management

1. Understand the concept, scope, and importance of brand management in a competitive market.
2. Learn about brand equity, brand identity, and brand positioning strategies.
3. Analyze the brand development process, including brand creation, naming, and differentiation.
4. Explore consumer perception and brand loyalty, and their impact on business success.
5. Understand branding strategies, including brand extension, co-branding, and rebranding

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DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – VI

SUBJECT: **Technology in Human resource Management(HRM)**

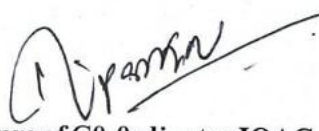
CREDITS – 4

Course Outcomes (COs) of Technology in Human Resource Management (HRM)

1. Understand the role and impact of technology in modern HRM practices.
2. Learn about Human Resource Information Systems (HRIS) and their applications in workforce management.
3. Explore the use of Artificial Intelligence (AI) and Machine Learning (ML) in talent acquisition, employee engagement, and performance management.
4. Understand the role of HR analytics and big data in decision-making and workforce planning.
5. Study the application of cloud computing and automation in HR processes such as payroll, attendance, and benefits administration.
6. Learn about digital recruitment tools, including Applicant Tracking Systems (ATS) and online job portals.


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Date:.....

DEPARTMENT OF MANAGEMENT

COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – VI

SUBJECT: Training and Development(HRM)

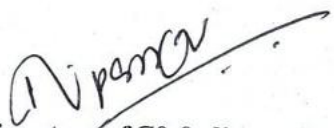
CREDITS – 4

Course Outcomes (COs) of Training and Development

1. Understand the concept, scope, and importance of training and development in organizations.
2. Learn the differences between training, development, and learning, and their impact on employee performance.
3. Analyze the training needs assessment (TNA) process for identifying skill gaps and learning requirements.
4. Explore various training methods and techniques, including on-the-job training, classroom training, e-learning, and coaching.
5. Understand the design and implementation of effective training programs based on organizational goals.


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COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

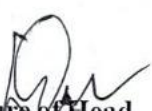
SEMESTER – VI

SUBJECT: Customer Affairs and customer Care (MM)

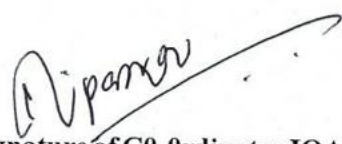
CREDITS – 4

The Course Outcomes (COs) for Consumer Affairs and Customer Care typically include:

1. Understanding Consumer Rights & Protection – Explain the rights and responsibilities of consumers and the significance of consumer protection laws.
2. Consumer Behavior & Decision-Making – Analyze consumer behavior, buying patterns, and the factors influencing purchasing decisions.
3. Consumer Protection Laws & Policies – Interpret key legal provisions, including the Consumer Protection Act, competition laws, and other relevant regulations.
4. Redressal Mechanisms & Consumer Grievances – Understand consumer dispute resolution processes, including consumer courts, ombudsman services, and alternative dispute resolution (ADR).
5. Customer Relationship Management (CRM) – Apply CRM strategies to enhance customer satisfaction, retention, and loyalty.
6. Ethical & Responsible Business Practices – Assess the role of ethical business conduct in ensuring fair trade and consumer protection


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COURSE OUTCOMES

COURSE - B. Com (FYUGP-NEP)

SEMESTER – VI

SUBJECT: Marketing of Services (MM)

CREDITS – 4

Course outcomes for Marketing of Services:

- 1. Understanding Service Characteristics:** Students will be able to distinguish between goods and services, identifying the unique characteristics of services (intangibility, inseparability, variability, perishability) and their implications for marketing strategy.
- 2. Applying the 7Ps Framework:** Students will understand the extended marketing mix for services, incorporating people, process, and physical evidence in addition to the traditional 4Ps.
- 3. Managing Service Quality and Productivity:** Students will be able to measure and improve service quality using models like SERVQUAL gap analysis, ensuring consistency and reliability.
- 4. Developing Service Marketing Strategies:** Students will gain the ability to create marketing plans, including segmentation, targeting, and positioning specifically for service-oriented firms.
- 5. Understanding Consumer Behavior in Services:** Students will understand how consumers evaluate, choose, and experience services, and how to manage the customer interaction process.
- 6. Designing Service Delivery and Capacity:** Students will be able to design effective service delivery systems, manage demand, and utilize technology to enhance the customer experience.

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