

## Programme Outcome

The major/minor programme of Semester I is designed to introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts chosen for study of the basics of English literature.

After completing the programme, students are expected to:

-> familiarise themselves with the literary and social aspirations of English as revealed in its literature through the different periods and ages.

-> become sensitised to the vast panorama of socio-cultural changes across different ages.

Course Name: BA Semester I (English- Major/Minor)

Paper I

English CORE

English Literary and Social History (External Evaluation: 60+ Internal Assessment 40):  
Total Marks 100

4 Credits

(15 Classes Per Credit)

Contact+ Non-Contact Classes: Total 60

Course Outcome:

After completing the course, students are expected to:

-> acquaint themselves with literary and cultural institutions, understand the contexts of literature, engage with social and political realities that have impacted English literature

-> learn the different trajectories of social and cultural movement

-> analyse the inter-connections between texts, contexts and influences

-> situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Programme Outcome:

The programme outcome of Ability Enhancement Course are as follows:

- > The programme is aimed at enhancing the ability of students in using English as a language with the help of prescribed texts
- > To learn and use new vocabulary and phrases from the prescribed course texts by considering context.
- > Become confident English language users, in speaking, reading and writing.

Course name: BA Semester I  
AEC (Ability Enhancement Course)

Alternative English I (In lieu of MIL)

Credits 2

(30 External +20 Internal = 50 Marks)

Course Outcome:

After completing the course, students are expected to:

- > acquaint themselves with the literary practices and trends.
- > acquaint themselves with the prescribed sampling of poems and stories so as to enable themselves to engage with possibilities of reading and approaching English literature.

## **SEM I - FYUGP**

### **SEC0105203: Grammar and Composition Skills**

#### **Programme Outcome:**

The objectives of the course with programme outcome are as follows:

- ➔ to expose the students to the basic English skills that they require in their day-to-day academic setting at the under- graduate level
- ➔ to introduce the grammar in context through the Text
- ➔ to provide further practices through exercises
- ➔ to sharpen the reading and writing skills of the students

#### **Course Outcome:**

The course outcome of the English Grammar and Composition Skills are as follows:

- ➔to help the students produce grammatically correct English
- ➔to develop writing skills for the academic work
- ➔to expose the students to the variety of reading text
- ➔to give the students in writing exercise

## **SEM II – FYUGP ENGLISH CORE Paper 2 (Major/ Minor) Forms, Genres and Concepts of English Literature**

### **Programme Outcome:**

This paper is designed for programme outcome as follows:

- ➔ to introduce students to the major forms, genres and concepts of English literature
- ➔ to familiarise students with the themes, ideas and different generic dimensions of literary writing and practice
- ➔ to enable students to connect and associate these concepts and forms with reference to texts and their specific contexts

### **Course Outcome:**

This paper on the major forms, genres and concepts of English literature aims to enable students:

- ➔ to acquaint themselves with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice
- ➔ to situate and envision the interconnections between the terms forms, genres and concepts of English literature
- ➔ engaging with the variations and departures through the study of these concepts and forms
- ➔ to provide a genre-based focus on English literary practice
- ➔ engagement with the essential forms for contextualising literature

- ➔ to focus on forms of textual writing and their impact in the shaping of literary traditions
- ➔ close processing of generic and formative imperatives in the development of the primary markers in English literature
- ➔ engagement that enables the placement of English literary studies within a broad but grounded spectrum of reading processes that open new pathways of critical reception