

3 (Sem-3/CBCS) ENG HG 1/2/RC

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ENGLISH

(Honours Generic/Regular)

Paper : ENG-HG/RC-3016/3026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer from either Option—A or Option—B

OPTION—A

Paper : ENG-HG/RC-3016

(British Literature)

1. Answer the following questions : 1×10=10

(a) Whom does Shakespeare refer to when he says 'his' in the line "Within his bending sickle's compass come."?

(b) "When I consider how my light is spent." What is meant by 'light' in this line?

(2)

- (c) "Have pity on my sore distress." Where does this line occur?
- (d) What is the occasion of Dylan Thomas' poem, *Poem in October*?
- (e) When was the poem, *The Second Coming* written?
- (f) Who is Mr. Bons in *The Celestial Omnibus*?
- (g) Where does Miss Ivors invite Gabriel to visit during the Summer in *The Dead*?
- (h) Who is Lucy Gault in William Trevor's novel, *The Story of Lucy Gault*?
- (i) Who said, "I say the girl's dead and we all helped to kill her" in *An Inspector Calls*?
- (j) What is the subtitle of the play, *The Importance of Being Earnest*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What does the phrase "rosy lips and cheeks" suggest in 'Sonnet 116'?
- (b) How does Milton hope to serve God in his Sonnet, *On His Blindness*?

(3)

- (c) Why is Jack not allowed to marry Gwendolen in Oscar Wilde's play, *The Importance of Being Earnest*?
- (d) What is the significance of the title of James Joyce's short story, *The Dead*?
- (e) What is the main conflict in *The Story of Lucy Gault* by William Trevor?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) How is the Damsel Bright described in Samuel Coleridge's poem, *Christabel*?
- (b) What made Emily Brontë write the poem, *Remembrance*?
- (c) Give a character sketch of Gabriel as revealed in *The Dead*.
- (d) How does Gaskell use the theme of drug addiction in the novel, *Mary Barton*?
- (e) How did Eric respond when his relationship with Eva Smith was under scrutiny by the Inspector?
- (f) In *The Dead*, why does Joyce choose the Christmas party to tell his story?

(4)

4. Answer any four of the following questions :

10×4=40

- (a) Discuss how love is presented in Shakespeare's 'Sonnet 116' ("Let Me Not to the Marriage of True Minds").
- (b) What are the key themes in Ted Hughes' poem, *The Thought Fox*? Discuss.
- (c) Critically examine the thematic aspect of *The Second Coming* by W. B. Yeats.
- (d) Give a critical analysis of Dylan Thomas' *Poem in October*.
- (e) How does J. B. Priestley show the theme of responsibility in *An Inspector Calls*? Give a well-defined response.
- (f) How does Oscar Wilde explore the theme of love through the characters of Gwendolen and Cecily in *The Importance of Being Earnest*? Discuss.
- (g) Describe how Jem Wilson proves his undying love to Mary. What does this say about Gaskell's perspective on love and marriage? Discuss.
- (h) Write a note on the themes of E. M. Forster's novel, *The Celestial Omnibus*.

(5)

OPTION—B

Paper : ENG-HG-3026

(Language and Linguistics)

1. Answer the following questions : 1×10=10

- (a) How many phonemes are there in English?
- (b) What is idiolect?
- (c) Give an example of borrowing.
- (d) What is pragmatics?
- (e) What is a standard language?
- (f) Name two labiodental fricatives.
- (g) Give an example of backformation.
- (h) Who is a polyglot?
- (i) Name two non-native varieties of English.
- (j) What is polysemy?

2. Write in brief on the following : 2×5=10

- (a) Difference between Phonetics and Phonology

(6)

- (b) Difference between Semantics and Pragmatics
 - (c) Bilingualism
 - (d) Affricates in English
 - (e) Immediate constituents
3. Write short notes on any *four* of the following : 5×4=20
- (a) Anthropological linguistics
 - (b) Register and style
 - (c) Diglossia
 - (d) Syntax
 - (e) Competence and performance
 - (f) Neurolinguistics
4. Answer any *four* of the following questions : 10×4=40
- (a) Define Linguistics. Discuss the levels of linguistic analysis.
 - (b) Discuss the design features of human language. How is human language different from animal communication system?

(7)

- (c) Write a note on the inflectional and derivational suffixes in English.
- (d) Discuss the different processes of word formation in English.
- (e) Discuss the criteria for classifying consonants with examples from the English language.
- (f) Discuss the various kinds of meaning distinguished by semanticists.
- (g) What is IC analysis? Discuss the advantages and disadvantages of IC analysis as a method of syntactic analysis.
- (h) What is Sociolinguistics? Discuss the relationship between language and society.

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