

3 (Sem-5/CBCS) ENG HE 5

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(Held in 2022)

ENGLISH

Paper : ENG-HE-5056

(Literary Criticism and Literary Theory)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a) Who, according to Wordsworth, has a greater knowledge of human nature?
- (b) What, according to Coleridge, is the body of poetic genius?
- (c) Who does Virginia Woolf consider to be the worst culprit among the novelists she attacks?
- (d) In which year did I. A. Richards publish his *Principles of Literary Criticism*?

(2)

- (e) Which is 'the language appropriate and inevitable to poetry'?
- (f) At which university did Jacques Derrida present his lecture 'Structure, sign and play in the discourse of the human sciences'?
- (g) Who is the author of *The Elementary Structures of Kinship*?
- (h) "England knows Egypt; Egypt is what England knows;" Who said this?
- (i) In English writing do we seldom speak of _____, though we occasionally apply its name in deploring its absence.

(Fill in the blank)

- (j) Honest criticism and sensitive appreciation is directed upon the poet.

(State True or False)

2. Answer the following as directed : $2 \times 5 = 10$

- (a) The end of poetry is to produce _____ in co-existence with an overbalance of _____.

(Fill in the blanks)

- (b) Name the three writers who are, according to Virginia Woolf, materialists.

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(Continued)

(3)

- (c) What, according to I. A. Richards, are the two uses of language?
- (d) In what terms does Marxist criticism analyse literature?
- (e) What is 'power' for Foucault?

3. Write short notes on/ Answer the following (any four) : $5 \times 4 = 20$

- (a) Eliot's views on individual talent in relation to tradition
- (b) "A more serious defect in aesthetics is the avoidance of considerations as to value." Explain briefly.
- (c) Plot and setting
- (d) Gandhi's views on 'Passive Resistance'
- (e) Coleridge's idea of a poem
- (f) Wordsworth's *Preface to the Lyrical Ballads* (1802) as a manifesto of the Romantic movement in English literature

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Discuss Eliot's theory of impersonality.
- (b) Write an essay on I. A. Richards as a critic with special reference to the prescribed chapters of *Principles of Literary Criticism*.

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(Turn Over)

- (c) "Feminist criticism and women's literary history", says Elaine Showalter, "do not depend on the discovery of a great unique genius, but on the establishment of the continuity and legitimacy of women's writing as a form of art." Comment on the significance of this statement.
- (d) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (e) How does Derrida deconstruct Lévi-Strauss's idea of binaries?
- (f) "The choice of 'Oriental' was canonical; it had been employed by Chaucer and Mandeville, by Shakespeare, Dryden, Pope and Byron." How would you react to this statement of Said? Explain.
- (g) Write a note on the psychological experience of black men and women in societies dominated by white people on the basis of your reading of Frantz Fanon's *Black Skin, White Masks*.
- (h) How does Toril Moi examine negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*?

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